AMY HOROWITZ

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EDUCATION

1994	**Ph.D., University of Pennsylvania** Department of Folklore and Folklife, Dissertation: *Israeli Mediterranean Music: Cultural Boundaries and Disputed Territories*
1986	**M.A., New York University** Skirball Department of Hebrew and Judaic Culture, Thesis: *Text in Context: Syrian-Jewish Pizmonim in Brooklyn*
1975	**B.S. Southern Oregon College** Concentration in Anthropology/Sociology

POSITIONS

Academic

2013-	**Director**: GALACTIC (Global Arts Language Arts Culture Tradition Indigenous Communities), Center for the Study of Global Change and Center for the Study of the Middle East, Indiana University with Navajo Technical University Dine Studies
2011-	**Scholar in Residence**: Center for the Study of Global Change, Indiana University
2011-	**Senior Scholar in Israel Studies**: Center for the Study of the Middle East, Indiana University
2006-2012	**Adjunct Assistant Professor**: Departments of Comparative Studies and English, The Ohio State University

2005-	**Lecturer**: International Studies Program, The Ohio State University
2001-	**Scholar in Residence**: Mershon Center for International Security Studies, The Ohio State University
2001-	**Affiliated Faculty**: Center for Folklore Studies and Middle East Studies Center, The Ohio State University
2011-2013	**Lecturer**: Department of International Studies, Indiana University
2007-2013	**Resident Director**: The Office of International Education, The Ohio State University, Living Jerusalem Study Tour
2003-2007	**Program Coordinator and Board Member**: The Melton Center for Jewish Studies, The Ohio State University
2000	**Scholar in Residence**: Center for Global Peace, American University
1998-1990	**Teaching Assistant**: Jewish Folklore Courses, University of Pennsylvania
1974-1975	**Research Assistant in Anthropology**: Southern Oregon College

Principal Investigator/Project Director, The Ohio State University

2005-	**The Jerusalem Project** Principal Investigator/Creator: The Mershon Center for International Security Studies. Project includes development of undergraduate courses in conjunction with The Hebrew University and Al Quds University, development of Jerusalem study tour, and the role of virtual communication in the context of Jerusalem conflict.
2005-2007	**Living Jerusalem: Communities in Contention** Principal Investigator/grant writer: Funded by BETHA (Batelle Endowment for Technology and Human Affairs) Office of the Executive Dean, Colleges of Arts and Science Office of International Affairs, Institute for Public Humanities Middle East Studies Center, Melton Center for Jewish Studies. A working conference attended by Israeli, Palestinian, and U.S. scholars to assess Jerusalem Project history and future.
2005-2007	**Living Columbus: The Salaam, Shalom, Peace Project** Principal Investigator/grant writer: Funded by the Office of Outreach. Jewish, Muslim and Christian 5th grade day school students engage in joint learning.
2006-2007	**Jewish Music East and West** Project Director/grant writer: Office of International Affairs. Grant to support Israeli artists in Jewish music series, Melton Center for Jewish Studies.
2003-2004	**Protest Music as Responsible Citizenship: A Conversation with Harry Belafonte, Holly Near, Bernice J. Reagon, and Pete Seeger** Principal Investigator/grant writer: Funded by The Mershon Center for International

Security Studies, Office of the Executive Dean, Colleges of Arts and Science, Office of International Affairs, and Institute for Public Humanities, Two-day conference featuring Belafonte, Near, Reagon, and Seeger, exploring the role of musicians in social justice movements. Filmed for future video documentary.

2004 **Negotiating Cultural Identities, Global Media, and International Security**
Project Coordinator: A Symposium sponsored by the College of Humanities

2003 **Home and Away: Redefining Security Under the Impact of Global Media**
Project Director: A Symposium sponsored by the College of Humanities

2002 **High Brow, Low Brow, Raising Brows: Resetting Margins of Jewish Folklore**
Project Director: Thomas and Diann Mann Distinguished Symposium, The Melton Center for Jewish Studies

Public & Nonprofit

2016- **Consultant**: The Heartbeat Music Project

2015- **Senior Consultant and Producer**: Roadwork Oral History and Documentary Project

2021 **Co-Curator**: Sisterfire. Languages of Home and Diaspora: Nourishing Palestine in Food and Verse with Reem Kassis and Zeina Azzam. 2021 Smithsonian Folklife Festival: Beyond the Mall: Making Matters.

2020 **Co-Curator**: Sisterfire SongTalk: Amythyst Kiah, Leyla McCalla, Martha Gonzalez, and Barbara Dane. 2020 Smithsonian Folklife Festival: Beyond the Mall.

2017-2018 **Producer**: Sisterfire Reunion 2018 Smithsonian Folklife Festival

1992-1998 **Director**: The Jerusalem Project, Smithsonian Institution

1998 **Program Director**: *A Global Assessment of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture*, International Conference, Co-hosted by Smithsonian and UNESCO

1996-1997 **Acting Director**: Smithsonian Folkways Recordings

1995-1996 **Assistant Director**: Smithsonian Folkways Recordings

1995 **Curator:** Czech Republic Program, Smithsonian Institution

1977-1994 **Co-Founder and Executive Director**: Roadwork, non-profit arts organization

1977-1994 **Artist Representative, Tour Manager**: Sweet Honey In The Rock

1977-1994 **Artist Representative, Tour Manager**: Dr. Bernice Johnson Reagon

1977-1994	**Tour Management, Concert Producer**: Wallflower Brigade Dance Collective, Cris Williamson, June Jordan, Meg Christian, Robin Flower, Toshi Reagon
1990	**Artist Representative**: Sweet Honey In The Rock, Nelson Mandela U.S. Prison Release Tour
1982-1988	**Executive Producer**: Sisterfire Festival
1980-1981	**Consultant**: National Women's Music Festival
1979	**Artist Representative**: Musicians United for Safe Energy, Madison Square Garden
1975-1979	**Artist Representative**: Holly Near, Redwood Records
1978	**Producer**: The Varied Voices of Black Women Tour
1973	**Vista Volunteer**: Jackson County Public Health Department, Medford, OR
1972	**Co-Founder**: Ashland Women's Health Center, Ashland, OR. Celebrating 50 years in 2022 as Rogue Community Health in Southern Oregon.

AWARDS

2011	**Excellence in Teaching Award** International Studies Program, Indiana University
2010	**Jordan Schnitzer Book Award** Honorable Mention for *Mediterranean Israeli Music and the Politics of the Aesthetic,* Association for Jewish Studies
2007	**Distinguished Undergraduate Research Mentor (Nominee)** The Ohio State University
2007	**The Columbus, Ohio Jewish Federation Community Award**
1997	**Grammy Award** Anthology of American Folk Music, (Smithsonian Folkways Recordings), Compilation Producer www.grammy.com/awards/40th-annual-grammy-awards
1997	**Anita Perlman Alumni Award** B'nai B'rith Youth Organization

GRANTS & FELLOWSHIPS

Academic

2001-2002	**Fellow**, Center for Advanced Judaic Studies, University of Pennsylvania
2001-2006	**Faculty Grant**, The Mershon Center for International Security Studies, The Ohio State University
1990-1993	**Mellon Fellowship**, University of Pennsylvania
1993	**Lady Davis Fellow**, Department of Musicology and Folklore Program, The Hebrew University of Jerusalem
1988	**Folklore Departmental Fellowship**, University of Pennsylvania

Public Sector

2017	**Wild Geese Foundation** for Roadwork Oral History Project
1992-1993	**The Nathan Cummings Foundation, The Ruth Mott Fund, Microsoft** for the Smithsonian Institution's Jerusalem Project
1989	**United States Information Agency and Arts America** for Sweet Honey In The Rock Africa Tour
1987	**NEA: Special Projects** for Deaf Women's Cultural Day
1985	**Washington DC Humanities Council** for Pacific radio series: *Side by Side: Creators on Restless Soil*
1984	**NEA: Special Projects** for Deaf Women's Cultural Day
1983	**Mayor's Cultural Fund** for Sisterfire Festival
1983	**Committee to Promote DC** for Sisterfire Festival
1982	**Common Capital Fund** for Sisterfire Festival
1980	**Smithsonian Institution, Division of Performing Arts** for fieldwork for Herschel Bernardi's one-man show focusing on non-Jewish responses to the word "Jew"
1979	**United States Information Agency** for Dr. Olive Lewin tour (Jamaican folksinger and folklorist)
1979	**Time Life Incorporated** for intern program, Roadwork: Center for Cultures in Disputed Territory
1978-1990	**DC Commission for the Arts and Humanities** for grants in Aid for Multi-Racial Arts

Programming for Roadwork: Center for Cultures in Disputed Territory

FORTHCOMING

Mediterranean Israeli Music and the Politics of the Aesthetic. Hebrew Edition. Kibbutz ha-Meuhad Press.

Everyday Life in 1990s' Jerusalem: A Study of Cultural Identities. Co-edited with Salim Tamari and Galit Hasan-Rokem.

Protest Music as Responsible Citizenship: Conversations with Pete Seeger, Harry Belafonte, Bernice Johnson Reagon, and Holly Near. Video documentary and trade book.

GALACTIC: **Global Arts, Local Language Arts, Cultures, Traditions, Indigenous, Communities**. Trade book with Wesley Thomas focused on Global Indigenous Studies.

PUBLICATIONS

Recent Publications

2023 Counts Early, James and Amy Horowitz. **"Bernice Johnson Reagon—In Celebration of Her Eightieth Birthday (October 4, 1942): A Preliminary Inquiry and Invitation to New Generations of Activist Scholars for Further Research."** *Journal of American Folklore*, vol. 136 no. 539, 2023, pp. 75-95. muse.jhu.edu/article/877844

2022 Horowitz, Amy. **Review of *Music in Arabia: Perspectives on Heritage, Mobility, and Nation***, edited by Issa Boulos, Virginia Danielson and Anne K. Rasmussen. *Journal of Folklore Research,* 6 May 2022. jfr.sitehost.iu.edu/recentreviews.php

2022 Horowitz, Amy. "**'There and Back Again' - An Audiovisual Journey into Roadwork, 1978-2018.**" *A Grassroots Leadership & Arts for Social Change Primer for Educators, Organizers, Activists & Rabble-Rousers*, edited by Susan J. Erenrich and Debra DeRuyver, pp.492-523, International Leadership Association, 2022.

2021 Horowitz, Amy. "**Let's Not Eat Ourselves Alive**." *Sinister Wisdom*, vol. 119, Winter 2021, pp. 123-130. www.sinisterwisdom.org/SW119

2020 Horowitz, Amy and Sharon Nelson. "**How the Pandemic Is Affecting the Navajo Nation**," (Article & Video Conversation). *Smithsonian Magazine*, 24 April 2020. www.smithsonianmag.com/smithsonian-institution/video-conversation-about-how-

pandemic-affecting-navajo-nation-180974743/

Book

2010 Horowitz, Amy. ***Mediterranean Israeli Music and the Politics of the Aesthetic***. Raphael Patai series in Jewish Folklore and Anthropology, Wayne State University Press, 2010.

Journal Articles and Book Chapters

2018 Thomas, Wesley and Amy Horowitz. "**Global Indigenous Studies: The Navajo Technical University Experience**." *Diversity & Democracy*, Association of American Colleges and Universities, Summer 2018, vol.21, no.3. Reprinted July 2023 in *Liberal Education*: www.aacu.org/liberaleducation/articles/global-indigenous-studies

2017 Horowitz, Amy, and Galeet Dardashti. "**Jews and Popular Culture in the Twentieth Century: Israel and the Middle East**." *Cambridge History of Judaism, Volume VIII: The Modern Period, c. 1815 – c. 2000*, edited by Mitchell B. Hart and Tony Michels. Cambridge University Press, 2017.

2016 Horowitz, Amy. "**Next Year in Washington: The Jerusalem Project-Postponement and Rebirth**." *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*, edited by Olivia Cadaval, Sojin Kim, and Diana Bair N'Diaye, The University Press of Mississippi, 2016.

2013 Horowitz, Amy. "**The Irresolvable Geographies of Mediterranean Israeli Music**." *Israeli Identities: From Orient to Occident* (Routledge Studies in Middle Eastern Society), edited by David Tal, Routledge, 2013.

2007 Horowitz, Amy. "**Rerouting Roots: Zehava Ben's Journey from Shuk to Suk**." *The Art of Being Jewish in Modern Times* (Jewish Culture and Contexts), edited by Barbara Kirshenblatt-Gimblett and Jonathan Karp, University of Pennsylvania Press, 2007.

2005 Horowitz, Amy. "**Dueling Nativities: Zehava Ben Sings Umm Kulthoum**." *Palestine, Israel, and the Politics of Popular Culture*, edited by Rebecca L. Stein and Ted Swedenburg, Duke University Press Books, 2005.

1999 Horowitz, Amy. "**Israeli Mediterranean Music: Straddling Disputed Territories**." *Journal of American Folklore*, Summer 1999, vol. 112, pp. 450-463. doi.org/10.2307/541372

1995 Horowitz, Amy. "**Performance of Disputed Territory: Israeli Mediterranean Music**." *Musical Performance* (London: Harwood Academic Press), ed. Amnon Shiloah, vol. 1, no. 3, pp. 43-54.

1993 Horowitz, Amy. "**Some Factors in the Equation**." *Sweet Honey In The Rock: We Who Believe in Freedom*, edited by Bernice Johnson Reagon, Anchor Books Doubleday, 1993, pp. 133-152.

1989 Horowitz, Amy. "**Resetting Ethnic Margins: Sephardic Renaissance through Film**." *Jusur* 5, pp. 91-104.

Book Reviews & Encyclopedia Entries

2019 Horowitz, Amy. **Review of *Overlooking the Border: Narratives of Divided Jerusalem***, by Dana Hercbergs. *Journal of Folklore Research*, 21 November 2019. jfr.sitehost.iu.edu/recentreviews.php

2015 Horowitz, Amy. "**Amnon Shiloah**." *Musica Judaica*, Journal of American Society of Jewish Music, vol. 21, 2015, pp. 207–216. www.jstor.org/stable/26454606

2010 Horowitz, Amy. **Review *of Playing Across a Divide: Israeli-Palestinian Musical Encounters***, by Benjamin Brinner. *Yearbook for Traditional Music*, vol. 42, 2010, pp. 197–200. www.jstor.org/stable/41201387

2010 Horowitz, Amy. "**Zehava Ben**," "**Sarit Haddad**," "**Sara Levi-Tannai**," "**Rita**," "**Sapho**," and "**Avi Toledano**." *Encyclopedia of Jews in the Islamic World*, edited by Norman Stillman, Brill Academic Publishers, 2010.

2001 Horowitz, Amy. "**Israeli Mediterranean Music**." *The Middle East* (*Garland Encyclopedia of World Music*, Volume 6), edited by Virginia Danielson, Dwight Reynolds, and Scott Marcus, Routledge, 2001, pp. 261-268.

2001 Horowitz, Amy. "**Snapshot: Zohar Argov and Zehava Ben Sing Perah B'Gani**." *The Middle East* (*Garland Encyclopedia of World Music*, Volume 6), edited by Virginia Danielson, Dwight Reynolds, and Scott Marcus, Routledge, 2001, pp. 135-137.

1994 Horowitz, Amy. **Review of *Jewish Musical Traditions***, by Amnon Shiloah. *Jerusalem Studies in Jewish Folklore* 16, Edited by Galit Hasan-Rokem and Tamar Alexander (Jerusalem: Magnes Press, The Hebrew University), pp. 139-141. (In Hebrew). www.jstor.org/stable/23356341

Public Sector Publications

2020 Horowitz, Amy and Sharon Nelson. "**How the Pandemic Is Affecting the Navajo Nation**." *Smithsonian Magazine*, Smithsonian Institution, 24 April 2020. www.smithsonianmag.com/smithsonian-institution/video-conversation-about-how-pandemic-affecting-navajo-nation-180974743/

2020 Horowitz, Amy and Sharon Nelson. "**How the Navajo Nation Responds: Struggles**

and Spirituality in the Pandemic." *Folklife Magazine*, Center for Folklife and Cultural Heritage, Smithsonian Institution, 20 April 2020. folklife.si.edu/magazine/crisis-navajo-nation-pandemic-response

2019 Horowitz, Amy. "**'There and Back Again' An Audiovisual Journey Into Roadwork, 1978-2018**." *Interface*, International Leadership Association, March 2019. intersections.ilamembers.org/member-benefit-access/interface/grassroots-leadership/an-audiovisual-journey-into-roadwork-by-amy-horowitz-march2019-v2

2017 Horowitz, Amy. "**The Importance of Graduating in the Navajo Way**." *Smithsonian Magazine*, Smithsonian Institution, 7 December 2017. www.smithsonianmag.com/smithsonian-institution/importance-graduating-navajo-way-180967419/

2017 Horowitz, Amy. "**Graduating in the Navajo Way**." *Folklife*, Center for Folklife and Cultural Heritage, Smithsonian Institution, 27 November 2017. folklife.si.edu/talkstory/graduating-in-the-navajo-way-navajo-technical-university

2005 Horowitz, Amy. "**Zehava Ben Sings Um Kulthum: Dueling Nationalities and Appropriate Appropriations**." *Sh'ma: A Journal of Jewish Responsibility*, May 2005, p 7. www.bjpa.org/content/upload/bjpa/may0/may05horowitz.pdf

2004 Horowitz, Amy. "**Unpacking the CD Boxed Set of Jewish Music Between East and West.**" *Melton Center for Jewish Studies Annual Newsletter*, Autumn 2004, p. 4.

2004 Horowitz, Amy. "**Jewish Music Between East and West: Unpacking the CD Boxed Set**." *Humanities Exchange*, Autumn 2004, p 32.

1999 Horowitz, Amy. "**Center and UNESCO to Co-Host Conference***." Smithsonian Talk Story*, Spring 1999, no. 15.

1999 Horowitz, Amy. "**Smithsonian-UNESCO Conference on Folklore and Traditional Culture Yields Policy Directions**." *Smithsonian Talk Story*, Fall 1999, no. 16, p. 19.

1998 McCann, Anthony, Amy Horowitz, James Early, Leslie Prosterman, and Peter Seitel. ***The 1989 Recommendation Ten Years On: Towards a Critical Analysis***. A working UNESCO paper later published in Peter Seitel, ed., *Safeguarding Traditional Culture: A Global Assessment*, Smithsonian Institution, 2001, pp. 57-64.

1998 Horowitz, Amy. "**Folkways at 50: An Anniversary Concert**." *Stagebill*, May 1998, pp. 17-20.

1998 Horowitz, Amy. "**Folkways Wins Two Grammys**." *Smithsonian Talk Story*, Spr. 98, no. 13.

1997 Horowitz, Amy. "**Smithsonian Folkways Recordings: Not an Ordinary Label**." *Smithsonian Talk Story*, Spring 1997, no. 11.

1997 Horowitz, Amy. "**The Mother of All Tours**." *Smithsonian Talk Story*, Spring 1997, vol. 1, no. 9.

1997 Horowitz, Amy. "**A Banner Season for Smithsonian Folkways**." Smithsonian Talk Story, Fall 1997, no. 12.

1996 Horowitz, Amy. "**Smithsonian Folkways: Traditional Roots, Contemporary Routes**." *Smithsonian Talk Story*, Spr. 1996, no. 9.

1996 Horowitz, Amy. "**Jerusalem Program: Gates to the City**." *Smithsonian Talk Story*, Spr. 1996, no. 9.

1996 Horowitz, Amy. "**Smithsonian Folkways and the Smithsonian Without Walls**." *Smithsonian Talk Story*, Fall 1996, no. 10.

1996 Horowitz, Amy. "**Overcoming Music Ghettos: An Interview with Avihu Medina, Mizrahi Musician in Israel**." *Cultural Survival Quarterly*, ed. Anthony Seeger, 1996, vol. 20, no. 4, pp. 55-59.

1995 Horowitz, Amy. "**The Czech Republic Program: Cross-cultural Negotiation and Performance of Scholarship**." *Smithsonian Talk Story,* Spr.1995, no. 7.

1995 Horowitz, Amy. "**Czech Republic Program: A Temporary Community on the National Mall**." *Smithsonian Talk Story,* Fall 1995, no. 8.

1993 Horowitz, Amy. "**The Jerusalem Festival Project**." *Program Book: Festival of American Folklife*, Smithsonian Institution, 1993, pp. 90-96. library.si.edu/digital-library/book/1993festivalofam00fest

1990 Horowitz, Amy. "**Israelis and Palestinians**." *Program Book: Festival of American Folklife*, Smithsonian Institution, 1990, pp. 70-73. library.si.edu/digital-library/book/1990festivalofam00fest

1986 Horowitz, Amy. "**Side By Side: From Field Research to Five Radio Shows**." *Folio*, New York: WBAI 99.5 FM, July/August 1986.

1986 Horowtiz, Amy. "**Former N'siah Pursues Unique Career**." *The Shofar*, B'nai B'rith Youth Organization, Washington, D.C., 1986.

1979 Horowitz, Amy. "**Roadwork: Building Roads for Multi-racial Coalitions through Art**." *Hotwire*, 1979, issue 12, pp. 3-4.

1978 Horowtiz, Amy and Bernice Johnson Reagon. Liner notes. "**The Concept of Coalition: Between Sweet Honey In The Rock and Redwood Records**." *B'lieve I'll Run On … See What the End's Gonna Be*, by Sweet Honey In The Rock, Redwood Records, 1978.

1969 Horowitz, Amy. "**Why Didn't You Speak Up**?" *The Shofar*, B'nai B'rith Youth Organization, Washington, D.C., December 1969.

MEDIA COVERAGE

2019 Gould, Jillian. **Review of *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*** ed. by Olivia Cadaval, Sojin Kim, and Diana Baird N'Diaye. *Journal of American Folklore*, vol. 132 no. 523, 2019, pp. 89-91. muse.jhu.edu/article/719359

2018 Weber, Charlie. "**Martha Redbone: 'Drums.'**" *Smithsonian Folklife Festival Blog*, 2 August 2018. festival.si.edu/blog/martha-redbone-drums-sisterfire

2018 Barton, Rachel. "**Roadwork, Poetry and Change**." *Smithsonian Folklife Festival Blog*, 27 July 2018. festival.si.edu/blog/roadwork-poetry-and-change

2018 Wartofsky**,** Alona. **"Sisterfire, a D.C. Women's Festival from the '80s, is Being Resurrected This Weekend**." *Washington City Paper*, 6 July 2018. www.washingtoncitypaper.com/arts/music/blog/21012317/sisterfire-returns-for-smithsonian-folklife-festival

2018 **Sisterfire: Roadwork 40th Anniversary Concert**: **The Movement That Put Women's Culture on the Road**, Smithsonian Folklife Festival. July 2018. festival.si.edu/2018/sisterfire

2018 Warnecke, Lauren. "**Sisterfire Rocks the Capital: Thousands to Celebrate Roadwork's 40th Anniversary in D.C.**" *GoMag*, 21 June 2018. gomag.com/article/thousands-to-celebrate-roadworks-40th-anniversary-with-sisterfire-in-washington-d-c-on-july-7-and-8/

2017 Rini Larson, Rosalind V. "***Curatorial Conversations*, a Co-Edited Volume, Receives Smithsonian Institution 2017 Research Prize**." American Folklore Society, *AFS Review: News*, 18 September 2017.

2013 Sandweiss, Lee. "**Amy Horowitz: Activist**." *Bloom Magazine,* June/July 2013, p. 14. www.magbloom.com/2013/07/amy-horowitz-activist/

2012 Seroussi, Edwin. **Review of *Mediterranean Israeli Music and the Politics of the Aesthetics***. *Shofar*, vol. 30, no. 3, 2012, pp. 208 – 210. www.jstor.org/stable/10.5703/shofar.30.3.208

2011 Cohen, Judah M. "**Amy Horowitz. *Mediterranean Israeli Music and the Politics of the Aesthetic***. Detroit: Wayne State University Press, 2010. Xvii, 251 Pp." *AJS Review*, vol. 35, no. 1, 2011, pp. 213–216. doi.org/10.1017/S0364009411000316

2011 Fleisher, Robert. "**Israel Remixed, One Cassette at a Time**." Review of Horowitz, Amy, *Mediterranean Israeli Music and the Politics of the Aesthetic*. *H-Judaic, H-Net Reviews*. March 2011. www.h-net.org/reviews/showrev.php?id=30475

2010 Hollander, Phillip. "**Israel's Eastward Beating Heart**." Review of Horowitz, Amy, *Mediterranean Israeli Music and the Politics of the Aesthetic*. *ZEEK, A Jewish Journal of Thought and Culture*, 1 December 2010. zeek.forward.com/articles/117047/israels-eastward-beatin

2010 Ivry, Benjamin. "**The Joys of Pan-Mizrahi Music**." *The Schmooze, The Jewish Forward*. 20 May 2010. forward.com/schmooze/128223/the-joys-of-pan-mizrahi-music/

2010 Regev, Motti**. Review of *Mediterranean Israeli Music and the Politics of the Aesthetics***. *Musica Judaica Reviews*. 30 August 2010. mjoreviews.org/2010/08/30/mediterranean-israeli-music-and-the-politics-of-the-aesthetic/

2010 Williams, Genevieve. **Review of *Mediterranean Israeli Music and the Politics of the Aesthetics***. *Library Journal*, 30 April 2010.

2010 Ayoub, Nina. "**Weekly Book List**." *Chronicle of Higher Education*. 28 June 2010. www.chronicle.com/article/Weekly-Book-List-June-28/66065/

2010 Shasha, David. "**SHU Important New Book, Amy Horowitz, Mediterranean Israeli Music and the Politics of the Aesthetic**." *Sephardic Heritage Update*, 21 May 2010. groups.google.com/g/davidshasha/c/-Wl0FXjESNM/m/iaHlGMXovxYJ

2010 Sarvis, Randy. "**Music Carries on the Winds of Change**." Westheimer Peace Symposium, Fall 2009/Winter 2010, pp. 10-13.

2007 Jarman, Josh. "**Show and Tell for Peace: Students Play Host to Peers from other Faith-based Schools**." *Columbus Dispatch*, 18 May 2007. www.dispatch.com/article/20070518/news/305189849

2007 Hambrick, Jennifer. "**Columbus and Ohio: Project Will Cross Jewish, Muslim Boundaries in Columbus**." *The New Standard*, Vol 2 No 20, 2007, pp. 2-3.

2007 Zinn, Dennis. "**Slichot in Nachlaot**." Israel Close Up. Israel Television CH1, Israel.

2007 **Bridging Disputed Territories: Living Jerusalem in Evaluating Diversity Practices, A Diversity Report 2006-2007**. The Ohio State University, pp. 6-7.

2006 Zetinsky, Ben. "**Scholars Debate Solutions for Peace in Middle East**." *The Lantern*, 28 November 2006. www.thelantern.com/2006/11/scholars-debate-solutions-for-peace-in-middle-east/

2006 **Jerusalem: Cultures and Communities in Contention, Amy Horowitz Organizer**. *Mershon Center for International Security Studies Annual Report, 2006-2007*, p. 64. kb.osu.edu/bitstream/handle/1811/30039/Mershon%20Center%20Annual%20Report%202006-07.pdf

2003 Schlamm, Helena. "**Dr. Horowitz to Deliver First Mann Symposium Lecture**." *The Ohio Jewish Chronicle*, 13 March 2003, p. 14.

2003 "**Faculty Profile: Amy Horowitz**." Melton Center for Jewish Studies Annual Newsletter, Autumn 2002, p. 3.

1999 Horowitz, Amy and Suad Amiry. "**Smithsonian Jerusalem Project: Palestinian Music**." *Jerusalem Quarterly*, Institute for Jerusalem Studies, Winter 1999, Issue 3, p. 40-43. www.palestine-studies.org/en/node/78223

1992 Levy, Gideon. "**Where Did Amy H. Go?**" *Ha'Aretz*, 11 November 1992, p. 11.

1988 S., Claudia and lin. "**Sisterfire at Six**." *Washington Post*, 26 June 1988. www.washingtonpost.com/archive/lifestyle/style/1988/06/26/sisterfire-at-six/d8ae1655-83eb-46e5-aa27-9c67e3e97180/

1987 Swisher, Kara. "**The Spread of Sisterfire."** *Washington Post*, 27 June 1987. www.washingtonpost.com/archive/lifestyle/1987/06/27/the-spread-of-sisterfire/11478341-f99f-4eb0-ab79-fb0bf36adc4a/

1987 Brown, Jr., Freddie A. "**'Sisterfire' Event Grows into Equestrian Center**." *Washington Post*, 25 June 1987. www.washingtonpost.com/archive/local/1987/06/25/sisterfire-event-grows-into-equestrian-center/6610647b-45e4-440b-b027-7f239c250b52/

1984 Jones, Carol. "**Sisterfire '84 Festival – Women's Culture: 'Playing with Fire'**." 23 July 1984. amyhorowitz.org/wp-content/uploads/2018/06/8.-moving-star-hall-singers-mentioned-by-Holly.jpg

1984 Kaplan, Janice L. "**Amy Horowitz: From B'nai B'rith to Sisterfire**." *Washington Jewish Week* 14 June 1984. amyhorowitz.org/wp-content/uploads/2018/06/From-BBG-to-Sisterfire.jpg

1983 Alexander, Elizabeth. "**Sisterly Celebration**." *Washington Post*, 27 June 1983. www.washingtonpost.com/archive/lifestyle/1983/06/27/sisterly-celebration/e865c266-33fc-44a5-beaf-414bcc71a891/

1982 Waddell, Jim. "**Amy Horowitz: Unicorn Local Profile**." *The Unicorn*, 11 June 1982, pp. 1-2.

1982 Harrington, Richard. "**Laying the Roadwork for Sisterfire**." *Washington Post*, Saturday June 26, 1982. www.washingtonpost.com/archive/lifestyle/1982/06/26/laying-the-roadwork-for-sisterfire/9ca29813-da27-4071-b5b4-1516b4344a96/

1981 Feinberg, Paul. "**Mothers & Daughters Talking about that Special Bond**." *The Washingtonian*, 1981, pp. 148-149.

1969 Shear, Natalie P. "**Horowitz Cup Runneth Over With Bustling Activity**."

Washington Jewish Week, 14 September 1969.

PRESENTATIONS & SPEAKING ENGAGEMENTS

Academic

2021 Horowitz, Amy. "**Zohar Argov and Avihu Medina 1970s-1990s.**" *Course: The Yemenite Experience*, ASF Institute of Jewish Experience and E'eleh BeTamar, 5 April 2021. Webinar.

2021 Horowitz, Amy. "**Yemenite Influences and Influencers in Mediterranean Israeli Music 19702-1990s**." *Course: The Yemenite Experience*, ASF Institute of Jewish Experience and E'eleh BeTamar, 5 April 2021. Webinar.

2021 Horowitz, Amy. "**Let's Not Eat Ourselves Alive.**" *Sinister Wisdom 119 Launch*, 26 January, 2021, Zoom Panel. Presenter. www.facebook.com/SinisterWisdom/videos/140903464510081/

2020 Horowitz, Amy and Wesley Thomas. "**Centering Indigenous in Indigenous Global Studies.**" Jumpstarting Indigenous Global Studies Workshop, NTU Hooghan, Navajo Technical University, Crownpoint, New Mexico, 10 March 2020. Presenter.

2019 Horowitz, Amy and James Counts Early. "**A Preliminary Inquiry into Centering a Black Woman Scholar/Folklorist and Resetting the Margins: Bernice Johnson Reagon, Scholar, Activist, Artist, and Mentor.**" Community Driven, American Folklore Society Annual Meeting, 19 October 2019, Hyatt Regency Baltimore Inner Harbor, Baltimore, Maryland. Presenter. hdl.handle.net/2022/26481

2019 Horowitz, Amy. **Translucent Borders**, a Workshop Conference, 18-20 February 2019, New York University Abu Dhabi Saadiyat Campus Institute Conference Center, Abu Dhabi, UAE. Guest Speaker. www.translucentborders.com/workshop-conference-at-nyu-abu-dhabi

2016-2018 Horowitz, Amy. Institute for Curriculum and Campus Internationalization, Indiana University. Guest Speaker.

2017 Horowitz, Amy. "**Remarks**." Dan Ben-Amos: Fifty Years of Jewish Folklore at Penn, 23 April 2017, Hall of Flags, Houston Hall, Philadelphia, PA. Presenter.

2016 Horowitz, Amy. "**Israeli Music:-A Yemeni Israeli Musician In Andalusia**." Jewish Folklore in the 21st Century Symposium, 20 November 2016, University of Texas at Austin, Glickman Conference Center. Presenter.

2013 Horowitz, Amy. "**Sound Barriers and Their Transgression: Mediterranean Israeli Music 1970s – 1990s**." The Zionist Ideal in Israeli Culture: Dream and

Reality, Inaugural Israel Studies Conference, 17-19 November 2013, Northwestern University Evanston Campus. Presenter.

2012 Horowitz, Amy. "**The Levantine Position: The Sounds of Avihu Medina**." Association for Jewish Studies 44th Annual Conference, 18 December 2012, Sheraton Chicago, Chicago, IL. Presenter. convention2.allacademic.com/one/ajs/ajs12/

2012 Horowitz, Amy. "**Zehava Ben Singing Reupholstered Hebrew, Arabic and Turkish Covers Across Irresolvable Geographies and Counter Constituencies**." Where's the "World" in Popular Music: Negotiating Areas, Genres, and the Global Through the Meaning of Musical Practice, Center for Latin American and Caribbean Studies, Indiana University. Presenter.

2011 Horowitz, Amy. "**Scholarly Compositions: Writing Across Sound Barriers and Resolutions in Israel - Palestine**." Middle East Studies Association 45th Annual Conference, 1-4 December 2011, Washington, DC. Presenter.

2011 Horowitz, Amy. "**'This Land Is My Land, Your Land Is My Land': Dualing/Dueling Narratives With(in) Israeli and Palestinian Jerusalem**." Peace, War, Folklore, American Folklore Society Annual Conference, 13 October 2011, Biddle Hotel and Conference Center, Indiana Memorial Union, Indiana University, Bloomington, Indiana. Presenter. hdl.handle.net/2022/19202

2011 Horowitz, Amy, and Galit Hasan-Rokem, Salim Tamari, and Issam Nassar. "**Folklore in Jerusalem Between War and (no) Peace: The Jerusalem Project 1991 – 2011**." Symposium, sponsored by the American Folklore Society and Indiana University Themester, 12 October 2011, Mathers Museum of World Culture, Bloomington, IN. Speaker.

2011 Horowitz, Amy. "**This land is my land, your land is my land:' Dualing (Dueling) Narratives With(In) Israeli and Palestinian Jerusalem**." Narratives of Jewish Life and Culture, and Jewish Studies Symposium, 3 April 2011, Hall Center Conference Hall, The University of Kansas, Lawrence, KS. Presenter. www2.ku.edu/~hallcenter/cgi-bin/index.php/calendar/event/program-in-jewish-studies-narratives-of-jewish-life-and-jewish-studies-1

2010 Horowitz, Amy. "**Zehava Ben: Singing Across Irresolvable Geographies and Counter Constituencies**." Lay and Expert Knowledge, 2010 Annual Meeting of the American Folklore Society, 14 October 2010, Hilton Nashville Downtown, Nashville, TN. Presenter. hdl.handle.net/2022/13121

2010 Horowitz, Amy. "**Mediterranean Israeli Music and the Politics of the Aesthetic**." I'm in the East and My Heart is in The West: Israel in the Middle East International Workshop, 3-5 October 2010, Israeli Studies Program, University of Calgary, Calgary, Canada. Presenter.

2010 Horowitz, Amy. "**Music in Disputed Territory: An Israeli Example**." Human Rights: Confronting Images and Testimonies Conference, 5 March 2010, The

Wexner Center, The Ohio State University, Columbus, OH. Presenter.

2009 Horowitz, Amy. "**Mediterranean Israeli Music: Duets in Column Inches**." From Resistance to Redemption: Rhythms of Hope, 19th Annual Westheimer Peace Symposium, 21 October 2009, Willmington College, Willmington, OH. Presenter.

2009 Horowitz, Amy. "**Zehava Ben: Singing Across Irresolvable Geographies and Counter Constituencies**." 15th World Congress of Jewish Studies, 2 August 2009, Hebrew University Mount Scopus Campus, Jerusalem. Presenter.

2009 Horowitz, Amy. "**Student Digital Media Projects in the Foreign Language Center, The Living Jerusalem Class**." Digital Media in a Social World Conference, 20 February 2009, Mendenhall Laboratory, The Ohio State University, Columbus, OH. Presenter.

2007 Horowitz, Amy. "**The Jerusalem Project: The Intangible Territory of Technology**." The Politics and Practices of Intangible Cultural Heritage / Le patrimoine immatériel: Problématiques, enjeux et perspectives, American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, 18 October 2007, Hilton Québec, Québec, QC, Canada. Presenter. hdl.handle.net/2022/13118

2006 Horowitz, Amy. "**Gendered Voices in the Mizrahi Music Mix**." Association for Jewish Studies 38th Annual Conference, 18 December 2006, Manchester Grand Hyatt, San Diego, CA. Presenter. www.associationforjewishstudies.org/docs/default-source/conference-files/ajs-conference-program-books/2006-ajs-conference-program.pdf?sfvrsn=4

2006 Horowitz, Amy. "**Mediterranean Israeli Music: The Politics of the Aesthetic**." The Jewish Music Forum, A project of the American Society for Jewish Music, 8 December 2006, New York, NY. Presenter. www.jewishmusicforum.org/past-seasons.html

2006 Horowitz, Amy. "**Jerusalem: Cultures and Communities in Contention**." Cultural Circulations: The Movement of People, Goods, and Ideas Conference, 27-28 November 2006, Mershon Center for International Studies, The Ohio State University, Columbus, OH. Presenter. kb.osu.edu/handle/1811/30055

2006 Sylvan, Donald A., Amy Horowitz, and Amanda K. Metskas. "**Political and Musical Identities Among Mizrahi Jews in Israel**." The Political Psychology of Liberation, the Political Psychology of Oppression, The International Society of Political Psychology Conference, 14 July 2006, Barcelona, Spain. Presenter. www.ispp.org/docs/pastconferences/Program2006.pdf

2006 Horowitz, Amy, and Holly Near. "**Protest Music as Responsible Citizenship**." Cultures in Disputed Territory Working Group. Institute for Collaborative Research and Public Humanities and the Mershon Center, The Ohio State University, 2006, Columbus, OH. Presenter.

2006 Horowitz, Amy. "**The Wall, Suicide Bombings, Falafel, and Roman Arches:**

Ethnographies of Contemporary Jerusalem." Western States Folklore Society, 2006, The University of California, Berkeley, CA. Presenter.

2006 Horowitz, Amy. "**The Jerusalem Project**." Western States Folklore Society, 2006, The University of California, Berkeley, CA. Presenter.

2005 Horowitz, Amy. "**Cultures in Contention: The Jerusalem Project**." Middle East Studies Association Conference, 19-22 November 2005, Washington, DC. Presenter.

2005 Sylvan, Donald A., Amy Horowitz, and Amanda K. Metskas. "**Identity, Music, and the Politics of Mizrachi Jews in Israel**." Political Psychology: Facing the Real World, The International Society of Political Psychology Conference, 3 July 2005, Toronto, ON, Canada. Presenter. www.ispp.org/docs/pastconferences/Program2005.pdf

2004 Horowitz, Amy. "**Appropriate Appropriations and Dueling Nativities: Zehava Ben Sings Umm Kulthum**." Association for Jewish Studies 36th Annual Conference, 20 December 2004, Hyatt Regency Chicago, Chicago, IL. Presenter. www.associationforjewishstudies.org/docs/default-source/conference-files/ajs-conference-program-books/2004-ajs-conference-program.pdf

2004 Horowitz, Amy and Florence Minnis. "**Protest Music as Responsible Citizenship**." Folklore and the Culture Landscape, 2004 Annual Meeting of the American Folklore Society, 16 October 2004, Little America Hotel and Towers, Salt Lake City, UT. Presenter. hdl.handle.net/2022/13115

2004 Horowitz, Amy. "**Living Jerusalem: Ordinary Lives in an Extraordinary Place**." Common Ground: International Conference on New Directions in the Humanities Conference, 20-23 July 2004, Monash University Centre, Prato, Italy. Presenter.

2004 Sylvan, Don, Amy Horowitz, and Amanda Metskas. "**Functionalism or Familiarity Breeding Contempt? Identity Development, Music, and the Politics of Mizrahi Jews in Israel.**" The Political Psychology of Hegemony and Resistance, International Society of Political Psychology, 16 July 2004, Eden Hall, Lund University, Lund, Sweden. Presenter. www.ispp.org/docs/pastconferences/Program2004.pdf

2004 Horowitz, Amy. "**Protest Music in the Shadow of Home/Land/Security**." Gathering/Place: Folklore, Aesthetic Ecologies, and the Public Domain, 40th Anniversary Conference and Reunion, 2 April 2004, Center for Folklore & Ethnography, University of Pennsylvania, Philadelphia, PA. Presenter. www.sas.upenn.edu/folklore/center/gatheringplace/index.html

2003 Horowitz, Amy. "**Reverberations Across Sound Barriers**." Folk Culture and the Public Domain, American Folklore Society Annual Meeting, 9 October 2003, Hyatt Regency Hotel, Albuquerque, NM. Presenter. hdl.handle.net/2022/20787

2003 Early, James, Amy Horowitz, Margaret Mills, and Jacqueline Royster. "**Forum: A Response from the Humanities to National Security Documents**." Folk Culture

and the Public Domain, American Folklore Society Annual Meeting, 9 October 2003, Hyatt Regency Hotel, Albuquerque, NM. Panelist. hdl.handle.net/2022/20787

2003 Sylvan, Donald A. and Amy Horowitz. "**Testing Functionalism in the Middle East: Music, Identity Development, and Politics in Arab-Israeli Relations**." Political Leadership in Divided Societies and a Dangerous World, International Society of Political Psychology, 6 July 2003, Boston, MA. www.ispp.org/docs/pastconferences/Program2003.pdf

2003 Horowitz, Amy. "**Appropriate Appropriations: Zehava Ben Sings Umm Kulthum**." November 2003, The University of Arkansas, Fayetteville, AR. Invited Speaker.

2002 Horowitz, Amy. "**Arab Soundscapes of Israeli Jews from Islamic Lands**." Workshop: The End of White Ethnicities, 1-2 March 2002, The Ohio State University, Columbus, OH. Presenter.

2002 Horowitz, Amy. "**Dueling Nativities: Zahava Ben and Umm Kulthum**." American Anthropological Association Annual Conference, 2002, New Orleans, LA. Presenter.

2002 Horowitz, Amy. "**Music Traditions of North African and Middle Eastern Jews, Migration, Ethnicity, Heritage: The Folklore of Relocation**." 2002, The Ohio State University, Columbus, OH. Presenter.

2002 Horowitz, Amy. "**Blasting Sound Barriers and the Barriers of Sound: Zehava Ben Sings Umm Kulthum**." The Nemzer Lecture, 2002, The Ohio State University, Columbus, OH. Invited Speaker.

2002 Horowitz, Amy. "**Dissonant Melodies in Search of Resolution: Contemporary Music of Israeli Jews from Islamic Lands**." The Thomas and Dian Mann Distinguished Symposium, 2002, The Ohio State University, Columbus, OH. Presenter.

2002 Horowitz, Amy, and Holly Near. "**Cultural Response to 9/11**." The Mershon Center, 2002, The Ohio State University, Columbus, OH. Presenter.

2002 Horowitz, Amy. "**The Music Traditions of Mizrahi Jews in Israel**." Hebrew 241: The Culture of Contemporary Israel, 2002, The Ohio State University, Columbus, OH. Guest Speaker.

2001 Horowitz, Amy. "**Approaching Sound Barriers: Arab Aesthetic Affinity and Israeli National Loyalty in Popular Mizrahi Music**." 7th Annual Gruss Colloquium: Modern Jewry and the Arts, Center for Advanced Judaic Studies, 30 April - 2 May 2001, 17 Logan Hall, University of Pennsylvania, Philadelphia, PA. Presenter.

2000 Horowitz, Amy. "**The Jerusalem Project: Dialogues in Culture and Ethnography**." Multiple Perspectives on Israel, Association for Israel Studies 16th

Annual Meeting, 25 June 2000, Tel Aviv University, Tel Aviv, Israel. Presenter. www.jstor.org/stable/41805429

1998 Horowitz, Amy, and Avihu Medina. "***Musika Mizrahit* and Israeli Ethnicity**." Association for Israel Studies 1998 Annual Meeting, 14 June 1998, Rutgers Student Center, Rutgers University, New Brunswick, NJ. Evening Workshop/Performance Presenter. www.jstor.org/stable/41805383

1998 Horowitz, Amy. "**Mediterranean Israeli Music: The Impact of State Media and Alternative Technology on an Emergent Mizrahi Music Genre**." Popular Mediterranean Culture Conference, 1998, Georgetown University, Washington, DC. Presenter.

1997 Horowitz, Amy. "**Jerusalem, Gates to the City: Between the Scenes of Video in Disputed Territory**." Middle East Studies Association, 22-24 November 1997, San Francisco, CA Presenter. mesana.org/annual-meeting/previous-meetings

1997 Horowitz, Amy. "**Capturing Jerusalem: Ethnography and Memory in a Disputed City**." American Folklore Society 1997 Annual Meeting, 30 October 1997, Austin, TX. Presenter. hdl.handle.net/2022/20713

1997 Horowitz, Amy. "**The Jerusalem Program: Negotiating Video Images**." 1997, Middle East Center, University of Utah, Salt Lake City, UT. Presenter.

1996 Horowitz, Amy. "**Hybridity and Music in Israel**." Theorizing the Hybrid Conference, 22-24 March 1996, University of Texas, Austin, TX. Presenter.

1996 Horowitz, Amy, and Avihu Medina. "**Mediterranean Israeli Music: A Lecture-Concert Featuring Avihu Medina and Amy Horowitz**." The Israeli Consulate, Educational Division, various dates in 1996. Programs held at Lehigh University (Bethlehem, PA), University of Pennsylvania (Philadelphia, PA), University of Maryland (College Park, MD), University of Delaware (Newark, DE), University of Georgia (Athens, GA), University of North Carolina at Greensboro (Greensboro, NC), University of Virginia (Charlottesville, VA), Tufts University (Medford, MA), Boston University (Boston, MA), and Queens College, City University of New York (Queens, NY). Presenter.

1995 Horowitz, Amy. "**Mediterranean Israeli Music: Pan-Ethnic Markers in a Contemporary Mizrahi Popular Music Genre**." 1995, Hebrew Union College, New York, NY. Presenter.

1995 Horowitz, Amy. "**Cultures in Jerusalem, Yerushalayim, Al Quds: The Smithsonian's Jerusalem Program**." 1995, The Ross Gallery, University of Pennsylvania, Philadelphia, PA. Presenter.

1995 Horowitz, Amy. "**Straddling: Music as an Ethnic and National Negotiator in the Israeli Context.**" 1995, Middle East Center, University of Pennsylvania, Philadelphia, PA. Presenter.

1994 Horowitz, Amy. "**Musica Mizrahit: Scholarly Boundaries and Disputed Territories**." American Folklore Society and The Society for Ethnomusicology Joint Annual Meeting, 22 October 1994, Milwaukee, WI. Presenter. hdl.handle.net/2022/20786

1993 Horowitz, Amy. "**The Jerusalem Project: From Fieldwork to Public Event**." Smithsonian Institution, 1993, Washington, DC. Presenter.

1991 Horowitz, Amy. "**Musica Mizrahit: Negotiating Identity and Musical Boundaries**." Middle East Studies Association Annual Meeting, 23-26 November 1991, Washington, DC. Presenter.

1991 Horowitz, Amy. "**Musika Mizrahit: Cultural Boundaries and Disputed Territory**." The Second International, Interdisciplinary Conference on Sephardic Studies, 21-23 April 1991, State University of New York at Binghamton, Binghamton, NY. Presenter.

1991 Horowitz, Amy. "**The Fieldworker in Disputed Territory: Cultural Boundaries and the Process of Ethnography**." Mid-Atlantic Chapter of the Society for Ethnomusicology 10th Conference, 19-21 April 1991, New York, NY. Presenter.

1991 Horowitz, Amy. "**Emergent Genres: Sephardic Music in Contemporary Israel**." Jewish Educators Conference, 1991, Gratz College, Philadelphia, PA. Presenter.

1989 Horowitz, Amy. "**Franz Boas and Zora Neale Hurston: Resetting the Margins**." American Folklore Society Centennial Meeting, 21 October 1989, Philadelphia, PA. Presenter. hdl.handle.net/2022/20749

Public

2020 Horowitz, Amy. "**Black Theatre Matters: Honoring Sweet Honey in The Rock, Charles Augins, Michael Hodge, Robert Hooks, and Calvin Rolark**." The DC Black Repertory Company - Alumni Association and Multi-Media Training Institute, 18 October 2020, Zoom Panel Moderated by WPFW's Katea Stitt. Panelist.

2011 Horowitz, Amy. "**World Music and Cultural Circulation**." Global Issues-Community Discussion Series, Center for the Study of Global Change and Monroe County Library, Bloomington, IN. Speaker.

2010 Horowitz, Amy. "**The Music of Israeli Jews from Islamic Lands: Listening Between the Notes**." College of Jewish Knowledge, Columbus Jewish Federation, Columbus, OH. Speaker.

2010 Horowitz, Amy. "**Understanding the Arab-Israeli Conflict**." Columbus School for Girls History Classes, Columbus, OH. Speaker.

2009 Horowitz, Amy. "**Recipes for Dialogue: Muslim and Jewish Foodways**." The

Third Annual Ohio Muslim-Jewish Conference, Muslims and Jews: Yesterday Today and Tomorrow Together, Columbus, OH. Speaker.

2009 Horowitz, Amy. "**Musical, Ethnic and Political Forces in the Mediterranean Israeli Music Network**." The Cantors Assembly Regional Meeting, Hillel, The Ohio State University, Columbus, OH. Speaker.

2007 Horowitz, Amy. "**Neighborhood Soundscapes: Popular Music of Israeli Jews from Islamic Lands**." Jewish Community Center, Columbus, OH. Speaker.

2004-2007 Horowitz, Amy. "**Mizrahi Music in Israel: 1970s -1990s**." Melton Center Honors High School Program, Jewish Community Center, Columbus, OH. Speaker.

2006 **Strange Fruit**. Wexner Center, Columbus, OH. Panel discussant for documentary film directed by Joel Katz.

2004 Horowitz, Amy. "**Music Traditions of North African and Middle Eastern Jews**." Beth Tikvah Synagogue, Worthington, OH. Speaker.

2004 **Forget Baghdad: Jews and Arabs – The Iraqi Connection**. The Wexner Center, Columbus, OH. Post-film discussion leader.

2003 Horowitz, Amy. "**Sound Barriers and the Barriers of Sound in Israeli Music**." Hillel, The Ohio State University, Columbus, OH. Speaker.

2002 Horowitz, Amy. "**Middle East Peace Processes**." Columbus Council on World Affairs, Columbus, OH. Speaker.

2002 Horowitz, Amy. "**Mizrahi Music and the Israeli Ethnic Divide, with Arkady Gipp**." Temple Beth Shalom, New Albany, OH. Speaker.

2001 Horowitz, Amy. "**Israeli Mediterranean Music: Straddling East and West**." Congregation B'nai Jacob, Phoenixville, PA. Speaker.

1996 Horowitz, Amy. "**Lecture and Concert with Avihu Medina**." Embassy of Israel, Washington, D.C. Speaker.

1990 Horowitz, Amy. "**Tribute for Ronnie Moffit**." Orlando Letelier and Ronnie Moffit Memorial Program, Institute for Policy Studies, Washington, D.C. Speaker.

1988 Horowitz, Amy. "**Crossing All Borders**." Workshop featuring Arab and Jewish poets and singers, Sisterfire Festival, Washington, D.C. Speaker.

1987 Horowitz, Amy. "**Building a Multi-racial People's Music Network**." The Pacific Northwest Artist and Producer Conference, Seattle, WA. Keynote address.

1987 Horowitz, Amy. "**Producing Radio in a Conflict Zone**." Music Library Association, Peabody Conservatory of Music, Baltimore, MD. Speaker.

1986 Horowitz, Amy. "**Sexual Equality Examined**." B'nai Brith Youth Organization International Convention, Starlight, PA. Keynote address.

1983 Horowitz, Amy. "**The Roadwork Story: Building a Multi-Racial Cross-Cultural Arts Institution in Washington D.C**." People's Music Network, Washington, D.C. Speaker.

1980 Horowitz, Amy. "**Women's Song Exchange**." NGO Women's Conference, Copenhagen, Denmark. Workshop conductor.

MULTIMEDIA PROJECTS

Audio - Producer, Co-Producer, Executive Producer

2010 ***Mediterranean Israeli Music and the Politics of the Aesthetic***. Producer and compiler for companion CD for academic book of same title.

2003 ***Jewish Music between East and West***. Co-producer. 3 CD boxed set with fifteen-page booklet for the Melton Center for Jewish Studies, The Ohio State University.

1996-1997 ***Smithsonian Folkways Recordings***. As Assistant and Acting Director, Horowitz produced, co-produced, or executive produced the CD projects below as indicated in liner notes.

1997 ***Anthology of American Folk Music - 1997 Expanded Edition.*** 1997. Catalog No. SFW40090. Compilation producer with Jeff Place & Pete Reiniger. folkways-media.si.edu/docs/folkways/artwork/SFW40090.pdf (Liner Notes). folkways.si.edu/anthology-of-american-folk-music/african-american-music-blues-old-time/music/album/smithsonian (Audio Files). Grammy Winner for Best Historical Album. www.grammy.com/awards/40th-annual-grammy-awards

1997 ***Give Your Hands to Struggle***. Performed by Bernice Johnson Reagon, 1997, Catalog No. SFW40049. Producer. folkways-media.si.edu/docs/folkways/artwork/SFW40049.pdf (Liner Notes). folkways.si.edu/bernice-johnson-reagon/give-your-hands-to-struggle/african-american-music-protest/album/smithsonian (Audio Files).

1997 ***Kindness***. Performed by Toshi Reagon, 1997, Catalog No. SFW40095. Executive Producer. folkways-media.si.edu/docs/folkways/artwork/SFW40095.pdf (Liner Notes). folkways.si.edu/toshi-reagon/kindness/african-american-music-folk/album/smithsonian (Audio Files).

1997 ***Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966***. Performed by Various Artists, 1997, Catalog No. SFW40084. Reissue Executive Producer. folkways-media.si.edu/docs/folkways/artwork/SFW40084.pdf (Liner

Notes). folkways.si.edu/voices-of-the-civil-rights-movement-black-american-freedom-songs-1960-1966/african-american-music-documentary-struggle-protest/album/smithsonian (Audio Files).

1996 ***Smithsonian Folkways American Roots Collection***. Performed by Various Artists, 1996, Catalog No. SFW40062. Compiler, Producer. folkways-media.si.edu/docs/folkways/artwork/SFW40062.pdf (Liner Notes). folkways.si.edu/folkways-american-roots-collection/folk/music/album/smithsonian (Audio Files).

1985 ***Sisterfire***. Executive Producer for LP compilation of the 1985 Sisterfire Festival.

Audio - Production Supervisor

1996-1997 ***Smithsonian Folkways Recordings***. As Assistant and Acting Director, Horowitz was the production supervisor on the CD projects below as indicated in liner notes.

1997 ***The Bahamas: Islands of Song***. Performed by Various Artists, 1997, Catalog No. SFW40405. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40405.pdf (Liner Notes). folkways.si.edu/the-bahamas-islands-of-song/world/music/album/smithsonian (Audio Files).

1997 ***Bourgeois Blues: Lead Belly Legacy, Vol. 2***. Performed by Lead Belly, 1997, Catalog No. SFW40045. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40045.pdf (Liner Notes). folkways.si.edu/lead-belly/bourgeois-blues-legacy-vol-2/american-folk/music/album/smithsonian (Audio Files).

1997 ***Close to Home: Old Time Music from Mike Seeger's Collection, 1952-1967***. Performed by Various Artists, 1997, Catalog No. SFW40097. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40097.pdf (Liner Notes). folkways.si.edu/close-to-home-old-time-music-from-mike-seegers-collection-1952-1967/album/smithsonian (Audio Files).

1997 ***Cuba in Washington***. Performed by Various Artists, 1997, Catalog No. SFW40461. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40461.pdf (Liner Notes). folkways.si.edu/cuba-in-washington/latin-world/music/album/smithsonian (Audio Files).

1997 ***Fast Folk Musical Magazine (Vol. 8, No. 8) 1996 Fast Folk Revue-Live at the Bottom Line***. Performed by Various Artists, 1997, Catalog No. FFFF808. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/FFFF808.pdf (Liner Notes). folkways.si.edu/fast-folk-musical-magazine-vol-8-no-8-1996-revue-live-at-the-bottom-line/american-folk/music/album/smithsonian (Audio Files).

1997 ***Fast Folk Musical Magazine (Vol. 8, No. 9) Local Charm***. Performed by Various

Artists, Archive Fast Folk Musical Magazine. 1997, Catalog No. FFFF809. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/FFFF809.pdf (Liner Notes). folkways.si.edu/fast-folk-musical-magazine-vol-8-no-9-local-charm/american-folk/music/album/smithsonian (Audio Files).

1997 ***Muleskinner Blues: The Asch Recordings, Vol. 2***. Performed by Woody Guthrie, 1997, Catalog No. SFW40101. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40101.pdf (Liner Notes). folkways.si.edu/woody-guthrie/muleskinner-blues-the-asch-recordings-vol-2/american-folk-struggle-protest/music/album/smithsonian (Audio Files).

1997 ***Music of Indonesia, Vol. 13: Kalimantan Strings***. Performed by Various Artists, 1997, Catalog No. SFW40429. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40429.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-13-kalimantan-strings/islamica-world/album/smithsonian (Audio Files).

1997 ***Music of Indonesia, Vol. 14: Lombok, Kalimantan, Banyumas: Little-known Forms of Gamelan and Wayang***. Performed by Various Artists, 1997, Catalog No. SFW40441. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40441.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-14-lombok-kalimantan-banyumas-little-known-forms-of-gamelan-and-wayang/islamica-world/album/smithsonian (Audio Files).

1997 ***Music of Indonesia, Vol. 15: South Sulawesi Strings***. Performed by Various Artists, 1997, Catalog No. SFW40442. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40442.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-15-south-sulawesi-strings/islamica-world/album/smithsonian (Audio Files).

1997 ***Old Regular Baptists: Lined-Out Hymnody from Southeastern Kentucky***. Performed by Indian Bottom Association, 1997, Catalog No. SFW40106. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40106.pdf (Liner Notes). folkways.si.edu/indian-bottom-association/old-regular-baptists-lined-out-hymnody-from-southeastern-kentucky/american-folk-sacred/music/album/smithsonian (Audio Files).

1997 ***Richard Dyer-Bennet #1***. Performed by Richard Dyer-Bennet, 1997, Catalog No. SFW40078. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40078.pdf (Liner Notes). folkways.si.edu/richard-dyer-bennet/no-1/american-folk/music/album/smithsonian (Audio Files).

1997 ***Smithsonian Folkways World Music Collection***. Performed by Various Artists, 1997, Catalog No. SFW40471. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40471.pdf (Liner Notes). folkways.si.edu/folkways-world-music-collection/central-asia-

islamica/album/smithsonian (Audio Files).

1997 ***Songs and Rhythms from Near and Far***. Performed by Ella Jenkins, 1997, Catalog No. SFW45033. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45033.pdf (Liner Notes). folkways.si.edu/ella-jenkins/songs-and-rhythms-from-near-and-far/childrens/music/album/smithsonian (Audio Files).

1997 ***There Ain't No Way Out***. Performed by The New Lost City Ramblers, 1997, Catalog No. SFW40098. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40098.pdf (Liner Notes). folkways.si.edu/the-new-lost-city-ramblers/there-aint-no-way-out/old-time/music/album/smithsonian (Audio Files).

1997 ***Traditional Music of Peru, Vol. 3: Cajamarca and the Colca Valley***. Performed by Various Artists, 1997, Catalog No. SFW40468. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40468.pdf (Liner Notes). folkways.si.edu/traditional-music-of-peru-vol-3-cajamarca-and-the-colca-valley/latin-world/album/smithsonian (Audio Files).

1997 ***Wood That Sings: Indian Fiddle Music of the Americas***. Performed by Various Artists, 1997, Catalog No. SFW40472. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40472.pdf (Liner Notes). folkways.si.edu/wood-that-sings-indian-fiddle-music-of-the-americas/american-world/music/album/smithsonian (Audio Files).

1997 ***This Land is Your Land: The Asch Recordings, Vol. 1***. Performed by Woody Guthrie, 1997, Catalog No. SFW40100. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40100.pdf (Liner Notes). folkways.si.edu/woody-guthrie/this-land-is-your-land-the-asch-recordings-vol-1/american-folk-struggle-protest/music/album/smithsonian (Audio Files).

1996 ***Ballads of Sacco and Vanzetti***. Performed by Woody Guthrie, 1996, Catalog No. SFW40060. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40060.pdf (Liner Notes). folkways.si.edu/woody-guthrie/ballads-of-sacco-and-vanzetti/american-folk-struggle-protest/music/album/smithsonian (Audio Files).

1996 ***Ballads, Banjo Tunes and Sacred Songs of Western North Carolina.*** Performed by Bascom Lamar Lunsford, 1996, Catalog No. SFW40082. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40082.pdf (Liner Notes). folkways.si.edu/bascom-lamar-lunsford/ballads-banjo-tunes-and-sacred-songs-of-western-north-carolina/old-time-sacred/music/album/smithsonian (Audio Files).

1996 ***Capoeira Angola from Salvador, Brazil***. Performed by Grupo de Capoeira Angola Pelourinho, 1996, Catalog No. SFW40465. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40465.pdf (Liner Notes). folkways.si.edu/grupo-de-capoeira-angola-pelourinho-from-salvador-brazil/african-

american-music-latin-world/album/smithsonian (Audio Files).

1996 ***Early Childhood Songs***. Performed by Ella Jenkins, 1996, Catalog No. SFW45015. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45015.pdf (Liner Notes). folkways.si.edu/ella-jenkins/early-early-childhood-songs/childrens/music/album/smithsonian (Audio Files).

1996 ***Fast Folk Revue-Live at the Bottom Line***. Performed by Various Artists, Archive Fast Folk Musical Magazine, 1996, Catalog No. FFFF806. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/FFFF806.pdf (Liner Notes). folkways.si.edu/fast-folk-musical-magazine-vol-8-no-6-1995-revue-live-at-the-bottom-line/american-folk/music/album/smithsonian (Audio Files).

1996 ***Fight with Song***. Performed by Barry O'Brien, 1996, Catalog No. SFW40099. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40099.pdf (Liner Notes). folkways.si.edu/barry-obrien/fight-with-song/american-folk-struggle-protest/music/album/smithsonian (Audio Files).

1996 ***Greetings from Holland***. Performed by Mieke and Nina, Archive Monitor Records, 1996, Catalog No. MON71378. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/MON71378.pdf (Liner Notes). folkways.si.edu/mieke-and-nina/greetings-from-holland/world/music/album/smithsonian (Audio Files).

1996 ***Here I Stand: Elders' Wisdom, Children's Song***. Performed by Various Artists, 1996, Catalog No. SFW45050. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45050.pdf (Liner Notes). folkways.si.edu/here-i-stand-elders-wisdom-childrens-song/african-american-music-american-folk-oral-history-biography-spoken-word/album/smithsonian (Audio Files).

1996 ***Holiday Times***. Performed by Ella Jenkins, 1996, Catalog No. SFW45041. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45041.pdf (Liner Notes). folkways.si.edu/ella-jenkins/holiday-times/childrens/music/album/smithsonian (Audio Files).

1996 ***Iowa State Fare: Music from the Heartland***. Performed by Various Artists, 1996, Catalog No. SFW40083. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40083.pdf (Liner Notes). folkways.si.edu/iowa-state-fare-music-from-the-heartland/american-folk/album/smithsonian (Audio Files).

1996 ***Jambo and Other Call and Response Songs and Chants***. Performed by Ella Jenkins, 1996, Catalog No. SFW45017. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45017.pdf (Liner Notes).

folkways.si.edu/ella-jenkins/jambo-and-other-call-and-response-songs-and-chants/childrens/music/album/smithsonian (Audio Files).

1996 ***Mountain Music of Kentucky***. Performed by Various Artists, 1996, Catalog No. SFW40077. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40077.pdf (Liner Notes). folkways.si.edu/mountain-music-of-kentucky/american-folk-old-time/album/smithsonian (Audio Files).

1996 ***Music of American Politics***. Performed by Joe Glazer, Archive Collector Records, 1996, Catalog No. COLL01955. Production Supervisor. folkways-media.si.edu/liner_notes/collector/COLL01955.pdf (Liner Notes). folkways.si.edu/joe-glazer/music-of-american-politics/folk-american-history/album/Smithsonian (Audio Files).

1996 ***Music of Indonesia, Vol. 10: Music of Biak, Irian Jaya***. Performed by Various Artists, 1996, Catalog No. SFW40426. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40426.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-10-music-of-biak-irian-jaya/world/album/smithsonian (Audio Files).

1996 ***Music of Indonesia, Vol. 11: Melayu Music of Sumatra and the Riau Islands***. Performed by Various Artists, 1996, Catalog No. SFW40427. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40427.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-11-melayu-music-of-sumatra-and-the-riau-islands/islamica-world/album/smithsonian (Audio Files).

1996 ***Music of Indonesia, Vol. 12: Gongs and Vocal Music from Sumatra***. Performed by Various Artists, 1996, Catalog No. SFW40428. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40428.pdf (Liner Notes). folkways.si.edu/music-of-indonesia-vol-12-gongs-and-vocal-music-from-sumatra/islamica-world/album/smithsonian (Audio Files).

1996 ***Now Sounds of the Middle East***. Performed by George Mgrdichian, Archive Monitor Records, 1996, Catalog No. MON71709. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/MON71709.pdf (Liner Notes). folkways.si.edu/george-mgrdichian/now-sounds-of-the-middle-east/islamica-world/music/album/smithsonian (Audio Files).

1996 ***Pioneering Women of Bluegrass***. Performed by Hazel Dickens and Alice Gerrard, 1996, Catalog No. SFW40065. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40065.pdf (Liner Notes). folkways.si.edu/hazel-dickens-and-alice-gerrard/pioneering-women-of-bluegrass/music/album/smithsonian (Audio Files).

1996 ***Puerto Rico in Washington***. Performed by Various Artists, 1996, Catalog No. SFW40460. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40460.pdf (Liner Notes). folkways.si.edu/puerto-rico-in-washington/caribbean-latin-

world/music/album/smithsonian (Audio Files).

1996 ***Rebirth***. Performed by Various Artists, Archive Fast Folk Musical Magazine, 1996, Catalog No. FFFF807. Production Supervisor. folkways-media.si.edu/liner_notes/fast_folk/FFFF807.pdf (Liner Notes). folkways.si.edu/fast-folk-musical-magazine-vol-8-no-7-rebirth/american-folk/music/album/smithsonian (Audio Files).

1996 ***Rhythms of Life, Songs of Wisdom***: Akan Music from Ghana. Performed by Various Artists, 1996, Catalog No. SFW40463. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40463.pdf (Liner Notes). folkways.si.edu/rhythms-of-life-songs-of-wisdom-akan-music-from-ghana/world/album/smithsonian (Audio Files).

1996 ***Songs & Dances of Turkey***. Performed by Radio Ankara Ensemble, Archive Monitor Records, 1996, Catalog No. MON71403. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/MON71403.pdf (Liner Notes). folkways.si.edu/radio-ankara-ensemble/songs-dances-of-turkey/islamica-world/music/album/smithsonian (Audio Files).

1996 ***Songs Children Love to Sing***. Performed by Ella Jenkins, 1996, Catalog No. SFW45042. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW45042.pdf (Liner Notes). folkways.si.edu/ella-jenkins/songs-children-love-to-sing/music/album/smithsonian (Audio Files).

1996 ***That's Why We're Marching: World War II and the American Folksong Movement***. Performed by Various Artists, 1996, Catalog No. SFW40021. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40021.pdf (Liner Notes). folkways.si.edu/thats-why-were-marching-world-war-ii-and-the-american-folksong-movement/folk-historical-song-struggle-protest/music/album/smithsonian (Audio Files).

1996 ***The Original James P. Johnson: 1942-1945, Piano Solos***. Performed by James P. Johnson, 1996, Catalog No. SFW40812 Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40812.pdf (Liner Notes). folkways.si.edu/james-p-johnson/the-original-1942-1945-piano-solos/jazz-ragtime/music/album/smithsonian (Audio Files).

1996 ***The Polish State Folk Ballet "Slask".*** Performed by The Silesian Song and Dance Ensemble, Archive Monitor Records, 1996, Catalog No. MON71325. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/MON71325.pdf (Liner Notes). folkways.si.edu/the-silesian-song-and-dance-ensemble/the-polish-state-folk-ballet-slask/world/music/album/smithsonian (Audio Files).

1996 ***The World's Musical Traditions, Vol. 10: Tabla Tarang–Melody on Drums***. Performed by Kamalesh, 1996, Catalog No. SFW40436. Production Supervisor.

folkways-media.si.edu/docs/folkways/artwork/SFW40436.pdf (Liner Notes). folkways.si.edu/kamalesh-maitra/the-worlds-musical-traditions-vol-10-tabla-tarang-melody-on-drums/world/music/album/smithsonian (Audio Files).

1996 ***The World's Musical Traditions, Vol. 8: Yoruba Drums from Benin, West Africa.*** Performed by Various Artists, 1996, Catalog No. SFW40440. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40440.pdf (Liner Notes). folkways.si.edu/the-worlds-musical-traditions-vol-8-yoruba-drums-from-benin-west-africa/world/music/album/smithsonian (Audio Files).

1996 ***Traditional Music of Peru, Vol. 4: Lambayeque***. Performed by Various Artists, 1996, Catalog No. SFW40469. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40469.pdf (Liner Notes). folkways.si.edu/traditional-music-of-peru-vol-4-lambayeque/latin-world/album/smithsonian (Audio Files).

1996 ***Wade in the Water: African American Sacred Music Traditions Vol. I-IV***. Performed by Various Artists, 1996, Catalog No. SFW40076. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40076.pdf (Liner Notes). folkways.si.edu/wade-in-the-water-african-american-sacred-music-traditions-vol-i-iv/gospel/album/smithsonian (Audio Files).

1996 ***Where Did You Sleep Last Night: Lead Belly Legacy, Vol. 1***. Performed by Lead Belly, 1996, Catalog No. SFW40044. Production Supervisor. folkways-media.si.edu/docs/folkways/artwork/SFW40044.pdf (Liner Notes). folkways.si.edu/lead-belly/where-did-you-sleep-last-night-legacy-vol-1/african-american-music-folk-blues/album/smithsonian (Audio Files).

Audio - Curator, Artists Representative, and PR Development

1991 ***World Music of Struggle: We Shall Overcome.*** Performed by Various Artists, 1991, Columbia Records Catalog No. CK47850. 1990 Smithsonian Folklife Festival Curator for Israeli and Palestinian recording artists. festival.si.edu/past-program/1990/musics-of-struggle

1988 ***Folkways: A Vision Shared, A Tribute to Woody Guthrie/Leadbelly.*** Artist representative for Sweet Honey In The Rock during their recording on this Grammy-nominated LP.

1988 Sweet Honey In The Rock. ***Live at Carnegie Hall***. Artist representative for Sweet Honey In The Rock, organized the details of the live recording at Carnegie Hall.

1983 ***Laura Nyro: Mother's Spiritual***. PR development for Moonbeam Management

1981 Sweet Honey In The Rock. ***Good News***. Artist Representative and producer of live concert recording.

1978 Sweet Honey In The Rock. ***B'lieve I'll Run On … See What the End's Gonna Be***.

Artist Representative for Sweet Honey In The Rock.

Exhibition

1980 ***Women Vision***. Project Director H.U.D. Women's Week Photographic display.

1979 ***Circle of Life***. Project Director H.U.D. Asian Pacific Week Photographic display.

Photography

2017 Horowitz, Amy. **Photograph of Shirley Childress Johnson on Tour with Sweet Honey in the Rock in 1990**. "Shirley Childress Johnson," by Samantha M. Shapiro, *The New York Times Magazine*, 28 December 2017. www.nytimes.com/interactive/2017/12/28/magazine/the-lives-they-lived-shirley-childress.html

Radio Broadcast

2020 Horowitz, Amy. Guest Speaker for, "Bernice Johnson Reagon Birthday Celebration." *Sunday Kind of Love*. Produced by Miyuki Williams, 89.3 FM, WPFW - Pacifica in Washington DC, October 4, 2020.

1985 ***Side by Side: Creators on Restless Soil***. Producer (Five-part Radio Series featuring Palestinian & Israeli artists) Pacific Network.

1980 Horowitz, Amy. "**Across the Seas: Lesbianism in Australia and Japan**." *Lesbian Sisters*. KPFK, March 2, 1980. Contributor/Interviewer. www.pacificaradioarchives.org/recording/kz0887

Video

2020 **See Through the Fog: Generational Conversations**. Roadwork Oral History Interview with Barbara Dane. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and James Early. Excerpted from the Roadwork Documentary and Oral History Project, November 6, 2020; and the Sisterfire SongTalk, July 5th, 2020, at the 2020 Smithsonian Folklife Festival: Beyond the Mall. folkways.si.edu/paredon/reflecting

2020 Horowitz, Amy and Sharon Nelson. "**How the Navajo Nation Responds to the Coronavirus Pandemic**." *YouTube*, uploaded by SmithsonianFolklife, 22 April 2020. youtu.be/_HSNhWX-pxg

2019 ***Mountain Top***. Performance by Toshi Reagon with Bernice Johnson Reagon, BigLovely, and The Bernice Johnson Reagon Songbook Singers. Video edited by

Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144172

2019 ***Excerpt from Ernest Chausson: Poéme, Op. 25***. Performance by Ariel Horowitz. ***You're Not the Only One***. Performance by Toshi Reagon with Ariel Horowitz, BigLovely and The Bernice Johnson Reagon Songbook Singers. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144159

2019 ***Nar***. Performance by Alsarah with BigLovely, The Bernice Johnson Reagon Songbook Singers, and Brandon Terzic. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144184

2019 ***We're Still Here***. Performance by Holly Near with Allison Miller, Ariel Horowitz, Marcelle Davies Lashley, and Maya Kronfeld. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144171

2019 ***Oshun***. Performance by Tattiana Aqueel. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144199

2019 ***Bitter Tongue*** and ***Stomp Dance***. Performance by Urban Bush Women with Chanon Judson, Courtney Cook, Samantha Speis, Stephanie Mas, and Allison Miller. Choreographed by Jawole Willer Jo Zollar. Video edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. *Video of the Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/359078821

2019 ***Drums***. Performance by Martha Redbone with BigLovely and The Bernice Johnson Reagon Songbook Singers. Edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144195

2019 ***Freedom***. Performance by Toshi Reagon with BigLovely and The Bernice Johnson Reagon Songbook Singers. Edited by Abigail Hendrix and co-produced by Amy Horowitz and Toshi Reagon. Video of the *Sisterfire: Roadwork 40th Anniversary Concert*, Smithsonian Folklife Festival, July 7-8, 2018. vimeo.com/357144167

2018 ***A History of Roadwork***. Executive Producer Amy Horowitz with Director Yvonne Welbon and Editor Sabrina Gordon. Produced by the Smithsonian Center for Folklife and Cultural Heritage. Five-minute feature on fundraising concert at Busboys & Poets in Takoma Park, MD on February 11, 2018.

www.si.edu/object/yt_uWb-fBqpq2Y

2016 ***Navajo Technical University Graduation 2015, Crownpoint, New Mexico***. Amy Horowitz, Co-Producer with Charles Weber. Eleven-Minute Video Documentary. vimeo.com/237454800

2015 Horowitz, Amy. Interview with Activist Video Archive for the film, ***Vietnam: The Power of Protest.*** Interview given during the May 2015 conference in Washington, D.C. commemorating the 50th anniversary of the Vietnam Peace Movement. activistvideoarchive.org/vietnam-the-power-of-protest and activistvideoarchive.org/vietnam-interview-archive-2/2018/7/1/amy-horowitz

2014 ***Documentary on Roadwork***. Amy Horowitz, Co-Producer and Senior Consultant. Five-minute project teaser. vimeo.com/324810538

2009 ***Choosing to Care: Columbus, A Story of Community***. Amy Horowitz, Co-producer. Thirty-minute documentary on the history of Jewish life in Columbus, OH.

2007 ***Living Columbus: The Salaam Shalom Peace Project***. Amy Horowitz, Creator and Project Producer. Four videos filmed by the team at the Jewish, Muslim, and Catholic day schools in Columbus, OH involved in the project: youtu.be/BkqP8NSIbz4 (Jewish Day School); youtu.be/sVT3lnhcKZ8 (Sunrise Academy Muslim Day School & Jewish Day School); youtu.be/NHfhR2Blzc4 (St. Joseph Catholic Day School); youtu.be/RXbZT8XdalM (Sunrise Academy Muslim Day School).

2006 ***Protest Music as Responsible Citizenship: A Conversation with Pete Seeger, Harry Belafonte, Bernice Johnson Reagon, and Holly Near***. Edited and directed by Helen Cohen. Amy Horowitz, Producer. Excerpt (10 minutes): youtu.be/X4Q1B80vqV8

1998 ***Jerusalem: Gates to the City***. Amy Horowitz, Executive Producer, thirty-three-minute video documentary on Israeli and Palestinian cultures in Jerusalem co-produced and directed by parallel Israeli and Palestinian teams each working on 15-minute segments. Distributed by Smithsonian Folkways Recordings. Excerpt (2 minutes) juxtaposing the Israeli and Palestinian baker narratives: youtu.be/Eves42i_t2s

1983 ***Gotta Make This Journey***. Amy Horowitz, Research Director. Documentary on Sweet Honey In The Rock, WETA Television, PBS.

1982 ***Sisterfire82 Amy Retumba Holly Sweet Honey***. Video produced and edited by Victoria Eves. Amy Horowitz appears in the video as Executive Director of Roadwork, producer of the event. youtu.be/LNgWyDkW96U

SERVICE

2006-	**Member of Advisory Board**, Middle East Studies Center, The Ohio State University
2007-2008	**Faculty Advisor**, "One Voice," The Ohio State University
2002-2008	**Member of Advisory Board**, Melton Center for Jewish Studies, The Ohio State University
2003	**Advisory Committee,** *A Humanities Response to National Security Documents*, College of Humanities, The Ohio State University
2001	**Consultant**, Columbus Jewish Federation: Communal Outreach and Engagement Vision Council, Columbus, OH
1973	**Consultant**, *Living Learning Program*, Southern Oregon College. Assisted freshman students in Salzburg, Austria and Kibbutzim in Israel.
1969-70	**International President,** B'nai B'rith Girls

INTERNATIONAL DELEGATE

2003	Melton Coalition: Art and Jewish Education, The Hebrew University of Jerusalem
1993	Karmiel Israeli Dance Festival, Karmiel, Israel
1993	Eilat Jazz Festival, Eilat, Israel
1993	Hakawate Theater, East Jerusalem
1993	International Folklore Conference, Nazareth, Israel
1993	Bir Zeit Folklore Festival, Bir Zeit University, West Bank, Palestine
1993	Palestinian Cultural Festival, Gaza City, Palestine
1993	Teymaniada, (Yemenite Music Festival), Eilat, Israel
1993	Saharana (Kurdish Israeli Simhat Torah Festival), Ashkelon, Israel
1992	Mimouna (Moroccan Israeli Passover Festival), Jerusalem
1992	Arad Hebrew Song Festival, Arad, Israel
1992	Palestinian Popular Music Festival, Ramallah, Palestine

1989	International Festival of Folklore, Moscow, USSR
1987	11th International Festival of Popular Music, Varedero, Cuba
1986	18th Festival des Politischen Liedes East Berlin, German Democratic Republic (DDR)
1980	NGO Women's Conference, Copenhagen, Denmark
1980	Ro-On (Workers Song Movement), Tokyo, Japan
1979	Chilean Artists in Exile Festival, Mexico City, Mexico
1977	33rd Annual Conference Against the A&H Bombs, Hiroshima, Japan