

AMY HOROWITZ

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EDUCATION

- 1994 Ph.D., UNIVERSITY OF PENNSYLVANIA, Department of Folklore and Folklife
Dissertation: *Israeli Mediterranean Music: Cultural Boundaries and Disputed Territories*
- 1986 M.A., NEW YORK UNIVERSITY, Skirball Department of Hebrew and Judaic
Culture, Thesis: *Text in Context: Syrian-Jewish Pizmonim in Brooklyn*
- 1975 B.S. SOUTHERN OREGON COLLEGE concentration in Anthropology/Sociology

ACADEMIC POSITIONS

- 2013 - **Director and Senior Fellow:** GALACTIC Center for the Study of Global Change
and Center for the Study of the Middle East, Indiana University.
- 2011- **Scholar in Residence:** Center for the Study of Global Change,
Indiana University
- 2011-13 **Lecturer:** Department of International Studies, Indiana University
- 2011- **Senior Scholar in Israel Studies,** Center for the Study of the Middle East, Indiana
University
- 2006- **Adjunct Assistant Professor:** Departments of Comparative Studies and English,
The Ohio State University
- 2005- **Lecturer:** International Studies Program, The Ohio State University
- 2001- **Scholar in Residence:** Mershon Center for International Security Studies, The Ohio
State University
- 2001- **Affiliated Faculty:** Center for Folklore Studies and Middle East Studies Center, The
Ohio State University
- 2000 **Scholar in Residence:** Center for Global Peace, American University
- 2007-13 **Resident Director:** The Office of International Education, The Ohio State
University, Living Jerusalem Study Tour
- 2003-07 **Program Coordinator and Board Member:** The Melton Center for Jewish Studies,
The Ohio State University

**PRINCIPAL INVESTIGATOR/ PROJECT DIRECTOR
THE OHIO STATE UNIVERSITY**

- 2005- *The Jerusalem Project* Principal Investigator/Creator: The Mershon Center for International Security Studies. Project includes development of undergraduate course in conjunction with Hebrew and Al Quds University, development of Jerusalem study tour, editing anthology, studying role of online communication in the context of Jerusalem conflict.
- 2005-2007 *Living Jerusalem: Communities in Contention* Principal Investigator/grant writer: Funded by BETHA (Batelle Endowment for Technology and Human Affairs) Office of the Executive Dean, Colleges of Arts and Science Office of International Affairs, Institute for Public Humanities Middle East Studies Center, Melton Center for Jewish Studies. A working conference attended by Israeli, Palestinian, and U.S. scholars to assess Jerusalem Project history and future.
- 2005- 2007 *Living Columbus: The Salaam, Shalom, Peace, Project* Principal Investigator/grant writer: Funded by the Office of Outreach. Jewish, Muslim and Christian day school students engage in joint learning.
- 2006-2007 *Jewish Music East and West* Project Director/grant writer: Office of International Affairs. Grant to support participation of Israeli artists in Jewish music series, Melton Center for Jewish Studies.
- 2003-2004 *Protest Music as Responsible Citizenship: A Conversation with Harry Belafonte, Holly Near, Bernice J. Reagon, and Pete Seeger* Principal Investigator/grant writer: Funded by The Mershon Center for International Security Studies, Office of the Executive Dean, Colleges of Arts and Science, Office of International Affairs, and Institute for Public Humanities, Two day conference featuring Belafonte, Near, Reagon, and Seeger and exploring the role of musicians and social change movements. Video documentary of footage shot at the conference underway.
- 2004 *Negotiating Cultural Identities, Global Media, and International Security* Project Coordinator:” A Symposium sponsored by the College of Humanities
- 2003 *Home and Away: Redefining Security Under the Impact of Global Media*, Project Director: A Symposium sponsored by the College of Humanities
- 2002 *High Brow, Low Brow, Raising Brows: Resetting the Margins of Jewish Folklore* Project Director: Thomas and Diann Mann Distinguished Symposium, The Melton Center for Jewish Studies

AWARDS

- 2011 **Excellence in Teaching Award**, International Studies Program,
Indiana University
- 2010 **Jordan Schnitzer Book Award**, Honorable Mention for *Mediterranean Israeli Music
and the Politics of the Aesthetic*, Association for Jewish Studies
- 1997 **Grammy Award**, Anthology of American Folk Music,
(Smithsonian Folkways Recordings), Co-Producer
- 1997 **Anita Perlman Alumni Award**, B'nai B'rith Youth Organization

HONORS AND SERVICE

- 2007 **Distinguished Undergraduate Research Mentor** (Nominee) The Ohio State University
- 2007 **The Columbus Jewish Federation Community Award**, Columbus, OH
- 2007-08 **Faculty Advisor** "One Voice," The Ohio State University
- 2002-2008 **Member of Advisory Board** Melton Center for Jewish Studies, The Ohio State
University
- 2006- **Member of Advisory Board** Middle East Studies Center, The Ohio State University
- 2003 **Advisory Committee** *A Humanities Response to National Security Documents* College
of Humanities, The Ohio State University
- 2001 **Consultant** Columbus Jewish Federation: Communal Outreach and Engagement Vision
Council, Columbus, OH
- 1973 **Consultant:** *Living Learning Program* Assisted freshman students in Salzburg, Austria
and Kibbutzim in Israel. Southern Oregon College, Ashland, OR
- 1969-70 **International President**, B'nai B'rith Girls

FELLOWSHIPS

- 2001-2002 **Fellow**, University of Pennsylvania, Center for Advanced Judaic Studies
- 2001-2006 **Faculty Grant**, The Mershon Center for International Security Studies, The Ohio State
University
- 1990-1993 **Mellon Fellowship**, University of Pennsylvania

- 1993 Lady Davis Fellow, The Hebrew University of Jerusalem, Department of Musicology and Folklore Program
- 1988-1990 Teaching Assistant for Jewish Folklore courses, University of Pennsylvania
- 1988 Folklore Departmental Fellowship, University of Pennsylvania
- 1974-1975 Research Assistant in Anthropology, Southern Oregon College

ACADEMIC PUBLICATIONS

Books

- 2010 *Mediterranean Israeli Music and the Politics of the Aesthetic*, Raphael Patai series in Jewish Folklore and Anthropology, Wayne State University Press.

Peer-Reviewed Articles and Book Chapters

- 2017 *Jews and Popular Culture in the Twentieth Century: Israel and the Middle East*. With Galeet Dardashti. *Cambridge History of Judaism, Volume VIII: The Modern Period, c. 1815 – c. 2000*. Ed. Mitchell B. Hart and Tony Michels: Cambridge University Press.
- 2016 *Next Year in Washington: The Jerusalem Project-Postponement and Rebirth. Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*. Ed. Olivia Cadaval, Sojin Kim and Diana Bair N'Diaye. The University Press of Mississippi.
- 2013 *The Irresolvable Geographies of Mediterranean Israeli Music. Israeli Identities: From Orient to Occident*. Ed. David Tal. Routledge.
- 2007 *Rerouting Roots: Zehava Ben's Journey from Shuk to Suk. The Art of Being Jewish in Modern Times*. Ed. Barbara Kirshenblatt-Gimblett and Jonathan Karp. University of Pennsylvania Press.
- 2005 *Dueling Nativities: Zehava Ben Sings Umm Kulthoum. Palestine, Israel, and Politics of Popular Culture*. Ed. Ted Swedenburg and Rebecca Stein. Duke University Press.
- 1999 *Israeli Mediterranean Music: Straddling Disputed Territories. Journal of American Folklore* 112 (Summer 1999). 450-463.
- 1995 *Performance of Disputed Territory: Israeli Mediterranean Music, in Musical Performance* ed. Amnon Shiloah (London: Harwood Academic Press). 1(3):43-54.
- 1989 *Resetting Ethnic Margins: Sephardic Renaissance through Film, Jusur* 5:91-104.

Book Reviews, Encyclopedia Entries, Public Sector

- 2017 Obituary, *Amnon Shiloah*, *Musica Judaica: Journal of American Society of Jewish Music*, Volume XXI, 5776-2015 Ed. Mark Kligman and Arbie Orenstein
- 2017 Graduating in the Navajo Way in Talk Story Center for Folklife and Cultural Heritage, Smithsonian Institution. <https://folklife.si.edu/talkstory/graduating-in-the-navajo-way-navajo-technical-university>
- 2010 Book Review, **Playing Across a Divide, Israeli-Palestinian Musical Encounters** by Benjamin Brinner. (Oxford University Press, 2009) in *Yearbook for Traditional Music* eds. Don Niles, Frederick Lau (Canberra: ICTM/School of Music)
- 2010 **Zehava Ben, Sarit Haddad, Sara Levi-Tannai, Rita, Sapho, Avi Toledano**. *Encyclopedia of Jews in the Islamic World*: Ed. Norman Stillman. (Boston: Brill Academic Publishers). Appendix A.
- 2002 **Israeli Mediterranean Music**. *The Garland Encyclopedia of World Music: The Middle East* Vol. 6, 261-268. **Snapshot: Zohar Argov and Zehava Ben Sing Perah B’Gani**. *The Garland Encyclopedia of World Music: The Middle East* Vol. 6, 135-137.
- 1994 Book Review, **Jewish Musical Traditions** by Amnon Shiloah. (Detroit: Wayne State University, 1992), in *Jerusalem Studies in Jewish Folklore* 16, Ed: Galit Hasan-Rokem and Tamar Alexander (Jerusalem: Magnes Press, The Hebrew University), 139-141. (In Hebrew)

WORKS IN PROGRESS

Everyday Life in 1990s’ Jerusalem: A Study of Cultural Identities. Co-edited with Salim Tamari and Galit Hasan-Rokem.

Protest Music as Responsible Citizenship: Conversations with Pete Seeger, Harry Belafonte, Bernice Johnson Reagon, and Holly Near. Video documentary and trade book.

GALACTIC:

Global Arts, Local Language Arts, Cultures, Traditions, In-Indigenous, Communities. Trade book with Wesley Thomas focusing on Global Indigenous Studies.

MEDIA COVERAGE AND BOOK REVIEWS

- 2013 **Amy Horowitz: Activist**, Lee Sandweiss, June/July, Bloom Magazine pp 14
<http://www.magbloom.com/2013/07/amy-horowitz-activist/>
- 2012 **Mediterranean Israeli Music and the Politics of the Aesthetics**, Edwin Seroussi.
 Shofar Vol. 30 no 3.
- 2011 **Mediterranean Israeli Music and the Politics of the Aesthetics**, Judah Cohen, May 6,
 AJS Review / Volume 35 / Issue 01, pp 213 - 216
- 2011 **Israel Remixed, One Cassette at a Time**, Robert Fleisher, March 1, Humanities and Social
 Sciences on Line (H-Net Judaica), <https://www.h-net.org/reviews/showrev.php?id=3D30475>
- 2010 **Israel's Eastward Beating Heart**, Phillip Hollander, December, 1, ZEEK, A Jewish Journal of
 Thought and Culture, <http://zeek.forward.com/articles/117047/israels-eastward-beatin>
- 2010 **The Joys of Pan-Mizrahi Music**, Benjamin Ivry, May 20, The Jewish Daily Forward, Online
 edition, <http://blogs.forward.com/the-arty-semite/tags/amy-horowitz/>
- 2010 **Mediterranean Israeli Music and the Politics of the Aesthetics**, Motti Regev, August 30,
 2010, Musica Judaica Reviews Online <http://mjoreviews.org/2010/08/30/mediterranean-israeli-music-and-the-politics-of-the-aesthetic/>
- 2010 **Mediterranean Israeli Music and the Politics of the Aesthetics**, Genevieve Williams, April
 30, 2010, Libraryjournal.com http://www.libraryjournal.com/lj/reviews/xpress/884112-289/xpress_reviews-first_look_at_new.html.csp
- 2010 **Mediterranean Israeli Music and the Politics of the Aesthetic**. Nina Ayoub, Weekly Book
 List, June 28, 2010, <http://chronicle.com/article/Weekly-Book-List-June-28/66065/>
- 2010 **SHU Important New Book, Amy Horowitz, Mediterranean Israeli Music and the Politics
 of the Aesthetic, Sephardic Heritage Update**. David Shasha, [http://groups.google.com/group/
 Davidshasha/browse_thread/thread/f969741578c448d3?pli=1](http://groups.google.com/group/Davidshasha/browse_thread/thread/f969741578c448d3?pli=1)
- 2007 **Show and tell for peace: Students Play Host to Peers from other Faith-based Schools**. Josh
 Jarman The Columbus Dispatch B1-2 Friday May 18, 2007
- 2007 **Columbus and Ohio: Project Will Cross Jewish, Muslim Boundaries in Columbus**. Jennifer
 Hambrick The New Standard, p 2-3 Vol 2 No 20
- 2007 **Slichot in Nachlaot**. Dennis Zinn IBA News Israel Television CH1 and Israel Close Up

- 2007 **Bridging Disputed Territories: Living Jerusalem in Evaluating Diversity Practices, A Diversity Report 2006-2007.** The Ohio State University, pg 6-7
- 2006 **Scholars debate solutions for peace in Middle East.** Ben Zetinsky, *The Lantern* Nov, 29 no.50. p1 & 3
- 2006 **Jerusalem: Cultures and Communities in Contention, Amy Horowitz Organizer,** Mershon Center for International Security Studies Annual Report, 2006-2007. Pg 64.
- 2003 **Dr. Horowitz to deliver first Mann Symposium lecture,** Helena Schlam, *The Ohio Jewish Chronicle*, Mar. 13, p14.
- 2002 **Faculty Profile: Amy Horowitz.** Melton *Center for Jewish Studies Annual Newsletter*, Autumn 2002 p. 3
- 1999 **Smithsonian Jerusalem Project: Palestinian Music.** *Jerusalem Quarterly*, Institute for Jerusalem Studies, Winter, 3<http://www.jerusalemquarterly.org/ViewArticle.aspx?id=271>
- 1992 **Where Did Amy H. Go?** Gideon Levy, *Ha'Aretz*, Nov 11. p11
- 1984 **Amy Horowitz: From B'nai B'rith to Sisterfire.** J. Kaplan, *Washington Jewish Week*,
- 1982 **Amy Horowitz: Unicorn Local Profile.** Jim Waddell, June 11, p 1-2
- 1982 **Laying the Roadwork for Sisterfire.** Richard Harrington, *The Washington Post*, Saturday June 26, 1982 pC3
- 1981 **Mothers & Daughters Talking about that Special Bond.** Paul Feinberg *The Washingtonian* p148-49
- 1969 **Horowitz Cup Runneth Over With Bustling Activity,** Natalie P. Shear, *Washington Jewish Week*, September 14, 1969

ACADEMIC SPEAKING ENGAGEMENTS

Invited Lectures

- 2016-18 Guest Speaker at Institute for Curriculum and Campus Internationalization, Indiana University
- 2017 Presenter at "Dan Ben-Amos: Fifty Years of Jewish Folklore at University of Pennsylvania.
- 2016 Israeli Music:-A Yemeni Israeli Musician In Andalusia: Avihu Medina Jewish Folklore in the 21st Century, University of Texas Austin

- 2013 **Sound Barriers and Their Transgression: Mediterranean Israeli Music 1970s – 1990s.** The Zionist Ideal in Israeli Culture: Dream and Reality, Inaugural Israel Studies Conference, Northwestern University
- 2012 **Zehava Ben Singing Reupholstered Hebrew, Arabic and Turkish Covers Across Irresolvable Geographies and Counter Constituencies.** Where's The "World" In Popular Music: Negotiating Areas, Genres, and the Global Through The Meaning of Musical Practice, Center for Latin American and Caribbean Studies, Indiana U.
- 2011 *Folklore in Jerusalem Between War and (no) Peace: The Jerusalem Project 1991 – 2011.* With Galit Hasan-Rokem, Salim Tamari and Issam Nassar. Symposium sponsored by the American Folklore Society and Indiana University Themester.
- 2010 *This land is my land, your land is my land: 'Dualing (Dueling) Narratives With(In) Israeli and Palestinian Jerusalem.* Narratives of Jewish Life and Culture, and Jewish Studies, University of Kansas <http://www.h-net.org/announce/show.cgi?ID=183008>
- 2010 *Mediterranean Israeli Music and the Politics of the Aesthetic.* I Am in the East, and My Heart is in The West, Israeli Studies Program, University of Calgary, Calgary, CA
- 2010 *Music in Disputed Territory: An Israeli Example.* Human Rights: Confronting Images and Testimonies Conference, The Ohio State University
- 2009 *Zehava Ben: Singing Across Irresolvable Geographies and Counter-Constituencies.* Indiana University, Bloomington, IN and World Congress of Jewish Studies, Jerusalem
- 2009 *Mediterranean Israeli Music: Duets in Column Inches.* Westheimer Peace Symposium, Willmington College, Willmington, OH
- 2009 *Student Digital Media Projects in the Foreign Language Center, The Living Jerusalem Class.* Digital Media in a Social World, The Ohio State University, Columbus, OH
- 2006 **Mediterranean Israeli Music: The Politics of the Aesthetic.** The Jewish Music Forum. New York, NY
- 2006 **Protest Music as Responsible Citizenship** (with Holly Near) Cultures in Disputed Territory Working Group. Institute for Collaborative Research and Public Humanities and the Mershon Center, The Ohio State University, Columbus, OH
- 2005 *Jerusalem: Cultures and Communities in Contention.* Cultural Circulations: The Movement of People, Goods, and Ideas, The Ohio State University, Columbus, OH
- 2003 **Appropriate Appropriations: Zehava Ben Sings Umm Kulthum,** The University of Arkansas, Fayetteville, AK
- 2002 *Music Traditions of North African and Middle Eastern Jews,* Migration, Ethnicity, Heritage: the folklore of relocation. Ohio State University, Columbus, OH

- 2002 **Blasting Sound Barriers and the Barriers of Sound: Zehava Ben Sings Umm Kulthum.** The Nemzer Lecture, The Ohio State University. Columbus, OH
- 2002 **Dissonant Melodies in Search of Resolution: Contemporary Music of Israeli Jews from Islamic Lands.** The Thomas and Dian Mann Distinguished Symposium, Ohio State University, Columbus, OH
- 2002 *Cultural Response to 9/11* with Holly Near, The Mershon Center, The Ohio State University, Columbus, OH
- 2001 **Approaching Sound Barriers: Arab Aesthetic Affinity and Israeli National Loyalty in Popular Mizrahi Music.** Seventh Annual Gruss Colloquium in Judaic Studies University of Pennsylvania, Philadelphia, PA
- 1998 **Musika Mizrahit and Israeli Ethnicity.** Evening workshop/performance with singer/songwriter Avihu Medina. Association for Israel Studies, Rutgers University, New Brunswick, NJ
- 1998 **Mediterranean Israeli Music: The Impact of State Media and Alternative Technology on an Emergent Mizrahi Music Genre.** Popular Mediterranean Culture Conference, Georgetown University. Washington, DC
- 1997 **The Jerusalem Program: Negotiating Video Images.** Middle East Center, University of Utah, Salt Lake City, UT
- 1996 **Hybridity and Music in Israel.** Theorizing the Hybrid Conference. University of Texas, Austin, TX
- 1996 **Mediterranean Israeli Music: A Lecture-Concert Featuring Avihu Medina and Amy Horowitz.** The Israeli Consulate, Educational Division. Programs at Lehigh University, University of Pennsylvania, University of Maryland, University of Delaware, University of Georgia, University of North Carolina, Greensboro and Raleigh Durham, University of Virginia, Tufts University, Boston University, and Queens College
- 1995 **Mediterranean Israeli Music: Pan-Ethnic Markers in a Contemporary Mizrahi Popular Music Genre.** Hebrew Union College, New York, NY
- 1995 **Cultures in Jerusalem, Yerushalayim, Al Quds: The Smithsonian's Jerusalem Program.** The Ross Gallery, University of Pennsylvania, Philadelphia, PA
- 1995 **Straddling: Music as an Ethnic and National Negotiator in the Israeli Context.** Middle East Center, University of Pennsylvania, Philadelphia, PA
- 1991 **Emergent Genres: Sephardic Music in Contemporary Israel.** Jewish Educators Conference. Gratz College, Philadelphia, PA

SELECTED ACADEMIC PRESENTATIONS

- 2012 **The Levantine Position: The Sounds of Avihu Medina.** Association for Jewish Studies: Chicago, IL
- 2011 **Scholarly Compositions: Writing Across Sound Barriers and Resolutions in Israel - Palestine.** MESA, Washington, DC
- 2007 **Living Jerusalem in the Blogosphere.** American Folklore Society. Quebec City, CA
- 2006 **The Wall, Suicide Bombings, Falafel, and Roman Arches: Ethnographies of Contemporary Jerusalem.** Western States Folklore Society. The University of California, Berkeley. CA
- 2006 **Gendered Voices in the Mizrahi Music Mix,** Association of Jewish Studies, San Diego, CA
- 2006 **The Jerusalem Project.** The Western Folklore Association, University of California, Berkeley, CA
- 2005 **Functionalism or Familiarity Breeding Contempt? Identity Development, Music, and Politics in Arab-Israeli Relations Part 3.** International Society for Political Psychology. Barcelona, Spain. (Co-authors, Amanda Metskas and Donald Sylvan)
- 2005 **Cultures in Contention: The Jerusalem Project.** Middle East Studies Association, Washington, DC
- 2004 **Living Jerusalem: Ordinary Lives in an Extraordinary Place.** Common Ground: New Directions in the Humanities Conference. Prato, Italy
- 2004 **Functionalism or Familiarity Breeding Contempt? Identity Development, Music, and Politics in Arab-Israeli Relations Part 2.** International Society for Political Psychology. Lund, Sweden (Co-authors, Amanda Metskas and Donald Sylvan)
- 2004 **Appropriate Appropriations and Dueling Nativities: Zehava Ben Sings Umm Kulthum.** Association for Jewish Studies, Chicago, Ill.
- 2004 **Protest Music in the Shadow of Home/Land/Security.** Gathering/place: Folklore, Aesthetic Ecologies, and Public Domain, University of Pennsylvania, Philadelphia, PA
- 2003 **Functionalism or Familiarity Breeding Contempt? Identity Development, Music and Politics in Arab-Israeli Relations. Part 1.** International Society for Political Psychology, Boston, MA (co-author, Donald Sylvan)
- 2003 **Dueling Nativities: Zahava Ben and Umm Kulthum.** American Anthropological Association. New Orleans, LA
- 2002 **Arab Soundscapes of Israeli Jews from Islamic Lands.** The End of White Ethnicities Workshop, The Ohio State University, Columbus

- 2002 **The Music Traditions of Mizrahi Jews in Israel.** Hebrew 241: The Culture of Contemporary Israel, The Ohio State University, Columbus, OH
- 2002 **A Response from the Humanities to the National Security Documents.** American Folklore Society, Albuquerque, NM
- 2000 **Negotiating Jerusalem's Cultural Traditions.** Association for Israel Studies Conference, Tel Aviv University, Tel Aviv, Israel
- 1997 **To Capture Jerusalem: Ethnography in Disputed Territory.** American Folklore Society, Austin, TX
- 1997 **Jerusalem, Gates to the City: Between the Scenes of Video in Disputed Territory,** Middle East Studies Association, Flagstaff, Arizona
- 1994 **Mediterranean Israeli Music: Performativity, Ethnic Identity, and Popular Music among Mizrahi Jews in Israel.** Society for Ethnomusicology and American Folklore Society, Milwaukee, WI
- 1993 **The Jerusalem Project: From Fieldwork to Public Event,** Smithsonian Institution, Washington DC
- 1991 **Musika Mizrahit: Cultural Boundaries and Disputed Territory.** Second International, Interdisciplinary Conference on Sephardic Studies, State University of New York at Binghamton.
- 1991 **The Fieldworker in Disputed Territory: Cultural Boundaries and the Process of Ethnography.** Society for Ethnomusicology Mid-Atlantic Meetings.
- 1991 **Musica Mizrahit: Negotiating Identity and Musical Boundaries.** Middle East Studies Association, Washington DC
- 1989 **Franz Boas and Zora Neale Hurston.** American Folklore Society, Philadelphia, PA

PUBLIC SECTOR

- 2017-2018 **Producer Sisterfire Reunion 2018 Smithsonian Folklife Festival**
- 2014- **GALACTIC global arts workshop with Navajo Technical University**
- 1992-1998 **Director.** The Jerusalem Project, Smithsonian Institution
- 1998 **Program Director.** *A Global Assessment of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture* International Conference co-hosted by the Smithsonian and UNESCO
- 1996-1997 **Acting Director.** Smithsonian Folkways Recordings

- 1995-1996 *Assistant Director.* Smithsonian Folkways Recordings
- 1995 *Curator.* Czech Republic Program, Smithsonian Institution

Non-Profit Community Work Experience

- 2016- *Consultant: The Heartbeat Project*
- 2015- *Senior Consultant and Producer: Roadwork Oral History and Documentary Project*
- 1977-1994 *Founder and Executive Director of Roadwork.* Non-profit arts organization
- 1977-1994 *Artist representative, tour manager.* Sweet Honey In The Rock
- 1977-1994 *Artist representative, tour manager.* Dr. Bernice Johnson Reagon
- 1975-1979 *Artist representative.* Holly Near, Redwood Records
- 1977-1994 *Tour management, concert producer* for Wallflower Brigade Dance Collective, Cris Williamson, June Jordan, Meg Christian, Robin Flower, Toshi Reagon
- 1990 *Sweet Honey Artist Representative.* Nelson Mandela U.S. Prison Release Tour
- 1982-88 *Executive Producer.* Sisterfire Festival
- 1980-81 *Consultant.* National Women's Music Festival
- 1979 *Artist Representative.* Musicians United for Safe Energy, Madison Square Garden
- 1978 *Producer.* The Varied Voices of Black Women Tour
- 1973 *Vista Volunteer.* Jackson County Public Health Department, Medford, OR
- 1972 *Founder.* Ashland Women's Health Center, Ashland, OR.

Public Sector Grants

- 2017 **Wild Geese Foundation for Roadwork Oral History Project**
- 1992-1993 **The Nathan Cummings Foundation, The Ruth Mott Fund, Microsoft.**
Funding for the Smithsonian Institution's Jerusalem Project
- 1989 **United States Information Agency and Arts America.**
Funding for Sweet Honey In The Rock. Africa Tour
- 1984, 1987 **NEA: Special Projects.** Deaf Women's Cultural Day.

- 1980 **Smithsonian Institution. Division of Performing Arts** Funding for fieldwork for Herschel Bernardi's one-man show focusing on non-Jewish responses to the word "Jew."
- 1979 **United States Information Agency:** Dr. Olive Lewin tour (Jamaican folksinger and folklorist)
- 1978-1990 **DC Commission for the Arts and Humanities.** Grants in Aid for Multi-Racial Arts Programming for Roadwork: Center for Cultures in Disputed Territory
- 1985 **Washington DC Humanities Council.** Funding for development of five part radio series: *Side by Side: Creators on Restless Soil.*
- 1983 **Mayor's Cultural Fund.** Sisterfire Festival
- 1983 **Committee to Promote DC.** Sisterfire Festival
- 1982 **Common Capital Fund.** Sisterfire Festival
- 1979 **Time Life Incorporated.** Funding to develop Intern Program, Roadwork: Center for Cultures in Disputed Territory

MEDIA PROJECTS

Audio

- 2010 *Mediterranean Israeli Music and the Politics of the Aesthetic.* Produced companion CD for academic book of same title
- 2003 *Jewish Music between East and West.* Co-produced 3 CD boxed set with fifteen-page booklet for the Melton Center for Jewish Studies, The Ohio State University
- 1996-1997 *Smithsonian Folkways Recordings.* Compiler, Supervisor, Co-Producer for some 70 CD projects (List of CD projects available upon request)
- 1988 *Folkways: A Vision Shared, A Tribute to Woody Guthrie/Leadbelly.* Artist representative for Sweet Honey in the Rock during their recording on this Grammy-nominated LP
- 1978 *Sweet Honey In The Rock: B'lieve I'll Run On...See What The Ends Gon Be.* Artist Representative for Redwood Records
- 1981 *Sweet Honey In The Rock: Good News.* Artist Representative and producer of live concert recording
- 1988 *Sweet Honey in the Rock: Live at Carnegie Hall.* Artist representative for Sweet Honey

in the Rock, organized the details of the live recording at Carnegie Hall

- 1994 **JVC/Smithsonian Folkways Music and Dance Anthology.** Consultant for Israeli music selections
- 1987 ***Sisterfire Live.*** Executive producer for LP compilation of the 1987 Sisterfire Festival
- 1983 ***Laura Nyro: Mother's Spiritual.*** PR development for Moonbeam Management

Video

- 2016 ***Co-Producer: Graduating the Navajo Way with Charles Weber***
- 2014 - ***Producer and Senior Consultant Documentary on Roadwork***
- 2009 ***Choosing to Care: Columbus, A Story of Community.*** Co-producer, thirty-minute documentary on the history of Jewish life in Columbus, OH
- 2006 ***Protest Music as Responsible Citizenship: A Conversation with Pete Seeger, Harry Belafonte, Bernice Johnson Reagon, and Holly Near.*** Producer and co-director (thirty minute documentary)
- 1998 ***Jerusalem: Gates to the City.*** Executive Producer (thirty minute documentary)
This thirty-three minute video documentary on Israeli and Palestinian cultures in Jerusalem was co-produced and directed by parallel Israeli and Palestinian teams each working on 15 minute segments. Distributed by Smithsonian Folkways Recordings
- 1983 ***Gotta Make This Journey.*** Research Director and Co-Producer (Documentary on Sweet Honey In The Rock) WETA Television, PBS

Radio Production

- 1985 ***Side by Side: Creators on Restless Soil.*** Producer (Five-part Radio Series featuring Palestinian & Israeli artists) Pacific Network

Exhibitions

- 1980 ***Women Vision.*** Project Director H.U.D. Women's Week Photographic display
- 1979 ***Circle of Life.*** Project Director H.U.D. Asian Pacific Week Photographic display

PUBLIC SECTOR/COMMUNITY PRESENTATIONS

- 2011 *World Music and Cultural Circulation*. Global Issues-Community Discussion Series: Center for the Study of Global Change and Monroe Country Library. Bloomington, IN
- 2010 *The Music of Israeli Jews from Islamic Lands: Listening Between the Notes*. College Of Jewish Knowledge: Columbus Jewish Federation, Columbus, OH
- 2010 *Understanding the Arab-Israeli Conflict*. Columbus School for Girls History Classes, Columbus, OH
- 2009 *Recipes for Dialogue: Muslim and Jewish Foodways*. The Third Annual Ohio Muslim-Jewish Conference: Muslims and Jews: Yesterday Today and Tomorrow Together. Columbus, OH
- 2009 **Musical, Ethnic and Political Forces in the Mediterranean Israeli Music Network**. The Cantors Assembly Regional Meeting. Hillel at Ohio State. Columbus, OH
- 2007 **Neighborhood Soundscapes: Popular Music of Israeli Jews from Islamic Lands** Jewish Community Center, Columbus, OH
- 2004-07 *Mizrahi Music in Israel: 1970s -1990s*. Melton Center Honors High School Program Jewish Community Center, Columbus, OH
- 2006 *Strange Fruit*. Panel discussant for documentary film directed by Joel Katz. Wexner Center, Columbus, OH
- 2004 *Music Traditions of North African and Middle Eastern Jews*. Beth Tikvah Synagogue, Worthington, OH
- 2004 *Forget Baghdad: Jews and Arabs – The Iraqi Connection*. Post-film discussion leader, The Wexner Center, Columbus, OH
- 2003 *Sound Barriers and the Barriers of Sound in Israeli Music*. Hillel: The Ohio State University. Columbus, OH
- 2002 *Middle East Peace Processes*. Columbus Council on World Affairs, Columbus, OH
- 2002 *Mizrahi Music and the Israeli Ethnic Divide, with Arkady Gipp*. Temple Beth Shalom: New Albany, OH
- 2001 *Israeli Mediterranean Music: Straddling East and West*. Congregation B'nai Jacob, Phoenixville, PA
- 1996 *Lecture and Concert with Avihu Medina*. Embassy of Israel, Washington, DC

- 1990 *Tribute for Ronnie Moffit*. Orlando Letelier and Ronnie Moffit Memorial Program, Institute for Policy Studies. Washington DC
- 1988 *Crossing All Borders*. Workshop featuring Arab and Jewish poets and singers: Sisterfire Festival. Washington, DC
- 1987 *Building a Multi-racial People's Music Network*. Keynote address. The Pacific Northwest Artist and Producer Conference, Seattle, WA
- 1987 *Producing Radio in a Conflict Zone*. Music Library Association, Peabody Conservatory of Music, Baltimore, MD
- 1986 *Sexual Equality Examined*. Keynote Address, B'nai Brith Youth Organization International Convention, Starlight PA
- 1983 *The Roadwork Story: Building a Multi-Racial Cross-Cultural Arts Institution in Washington DC*. People's Music Network: Washington DC
- 1980 *Women's Song Exchange*. Workshop conducted for the NGO Women's Conference. Copenhagen, Denmark

PUBLIC SECTOR PUBLICATIONS

- 2005 *Zehava Ben Sings Umm Kulthum: Dueling Nationalities and Appropriate Appropriations. Sh'ma: A Journal of Jewish Responsibility*. May 35/621, p 7.
- 2004 *Unpacking the CD Boxed Set of Jewish Music Between East and West. Melton Center for Jewish Studies, Annual Newsletter*. Autumn p 4
- 2004 *Jewish Music Between East and West: Unpacking the CD Boxed Set*. Humanities Exchange Autumn p 32.
- 1999 *Center and UNESCO to Co-Host Conference. Smithsonian Talk Story*. Spr. 99, No. 15
- 1999 *Smithsonian-UNESCO Conference on Folklore and Traditional Culture Yields Policy Directions. Smithsonian Talk Story*. 16 (Fall 1999): 19.
- 1998 *The 1989 Recommendation Ten Years On: Towards a Critical Analysis*. With Anthony McCann, James Early, Leslie Prosterman, and Peter Seitel (a working UNESCO paper)
- 1998 *Folkways at 50: An Anniversary Concert. Stagebill*. May 1998, p17-20.
- 1998 *Folkways Wins Two Grammys. Smithsonian Talk Story*. Spr. 98, No. 13
- 1997 *Smithsonian Folkways Recordings: Not an Ordinary Label. Smithsonian Talk Story*. Spring 1997, No. 11

- 1997 *The Mother of All Tours. Smithsonian Talk Story.* 11 (Spring 1997): No. 9
- 1997 *A Banner Season for Smithsonian Folkways. Smithsonian Talk Story.* Fall 97, No. 12
- 1996 *Smithsonian Folkways: Traditional Roots, Contemporary Routes. Smithsonian Talk Story.* Spr. 96, No. 9
- 1996 *Jerusalem Program: Gates to the City, Talk Story.* Spr. 96, No. 9
- 1996 *Smithsonian Folkways and the Smithsonian Without Walls. Talk Story.* Fall 96, No. 10
- 1996 *Overcoming Music Ghettos: An Interview with Avihu Medina, Mizrahi Musician in Israel. Cultural Survival Quarterly* Ed. Anthony Seeger, 20(4): 55-59.
- 1995 *The Czech Republic Program: Cross-cultural Negotiation and Performance of Scholarship. Smithsonian Talk Story.* Spr. 95, No. 7
- 1995 *Czech Republic Program: A Temporary Community on the National Mall. Smithsonian Talk Story.* Fall 95, No. 8
- 1993 *The Jerusalem Festival Project. Program Book: Festival of American Folklife.* Smithsonian Institution, 90-96
- 1993 *Some Factors in the Equation. Sweet Honey In The Rock: We Who Believe in Freedom* New York: Anchor Books Doubleday 133-152.
- 1990 *Israelis and Palestinians. Program Book: Festival of American Folklife.* Smithsonian Institution 70-73
- 1986 *Side By Side: From Field Research to Five Radio Shows. Folio.* (New York: WBAI 99.5 FM). July/August
- 1986 *Former N'siah Pursues Unique Career. The Shofar.* (Washington, DC)
- 1979 *Roadwork: Building Roads for Multi-racial Coalitions through Art, Hotwire 12:3-4.*
- 1978 *The Concept of Coalition: Between Sweet Honey In The Rock and Redwood Records Believe I'll Run on ... See What the Ends Gonna Be* liner notes, Redwood Records,
- 1969 *Why Didn't You Speak Up? The Shofar.* B'nai Brith Youth Organization December

INTERNATIONAL DELEGATION

- 2003 Melton Coalition: Art and Jewish Education, The Hebrew University of Jerusalem
- 1992 Arad Hebrew Song Festival, Arad, Israel
- 1993 Karmiel Israeli Dance Festival, Karmiel, Israel
- 1993 Eilat Jazz Festival, Eilat, Israel
- 1993 Hakawate Theater, East Jerusalem
- 1993 International Folklore Conference, Nazareth, Israel
- 1993 Bir Zeit Folklore Festival, Bir Zeit University, West Bank, Palestine
- 1993 Palestinian Cultural Festival, Gaza City, Palestine
- 1993 Teymaniada, (Yemenite Music Festival) Eilat, Israel
- 1993 Saharana (Kurdish Israeli Simhat Torah Festival) Ashkelon, Israel
- 1992 Mimouna (Moroccan Israeli Passover Festival) Jerusalem
- 1992 Palestinian Popular Music Festival, Ramallah, Palestine
- 1989 International Festival of Folklore, Moscow, USSR
- 1987 11th International Festival of Popular Music, Varedero, Cuba
- 1986 18th Festival des Politischen Liedes East Berlin, DDR
- 1980 NGO Women's Conference Copenhagen, Denmark
- 1980 Ro-On (Workers Song Movement) Tokyo, Japan
- 1979 Delegate to Chilean Artists in Exile Festival, Mexico City, Mexico
- 1977 Delegate to the 33rd Annual Conference Against the A&H Bombs, Hiroshima, Japan